

SOFIA PRO

**SOFIA PRO
SPECIMEN**

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IMPATKOW

VARIABLE

KOMPACT

NOTEBOOK

HOT

ABCDEF^AGH

Sofia Pro is a modern sans-serif type family, classified as geometric, offering great versatility for various typographic contexts. It includes 64 fonts across 8 styles (Ultra Light, Extra Light, Light, Regular, Medium, Semi Bold, Bold, and Black), with corresponding italic versions. The family comes in four variations: Normal, Narrow, Condensed, and Compact, allowing the type to adapt to different layouts and aesthetic needs. Sofia Pro supports over 220 languages, covering three major scripts: Latin, Cyrillic, and Greek, making it ideal for multilingual projects. With more than 14,000 optimized kerning pairs, this typeface ensures readability and visual harmony. Its variable version, with weight (wght) and width (wdth) axes, offers complete flexibility in adjusting the characters, meeting the most diverse design requirements.

STRAWLEBR

REBR

STRAWLEBR

FOUNTAIN

FONT
FAMILY
OVERVIEW

STOP THE WAR

Norme

100

NARRO

90

CONDENS

80

COMPAC

70

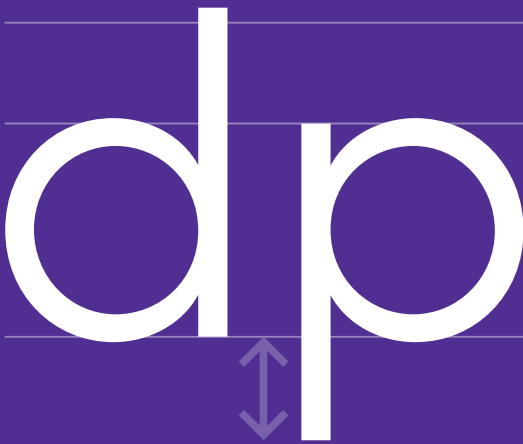


x-height

Sofia Pro features a generous x-height proportion that enhances readability at both display and text sizes. This deliberate design choice not only improves legibility in smaller settings but also gives the lowercase letters a strong, contemporary presence while maintaining elegant proportions.

Slanted terminals and wide apertures

Sofia Pro's distinctive slanted terminals combined with generous apertures create a harmonious rhythm in text setting. These well-balanced openings enhance readability while providing comfortable letter spacing, resulting in an airy and contemporary feel across all weights.



Short descenders

Sofia Pro's short descenders allow for better text density while maintaining excellent readability, in perfect harmony with its tall x-height. This feature optimizes vertical space while preserving reading comfort.

Slightly higher overtures

Curved letters (such as 'e', 'a', 'c', and others) feature slightly bulging overtures that sit higher than non-curved letters, giving the typeface a distinctive and harmonious appearance.



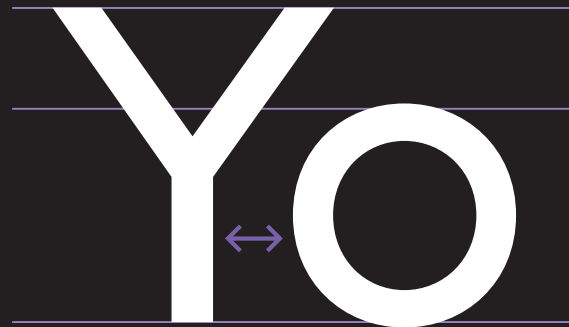


The Nuanced Circularity of Sofia Pro

In Sofia Pro, rounded letters like O, G, and C have subtly elliptical, delicately curved forms, giving a sophisticated, modern touch that transcends rigid geometry. This refined design creates a dynamic, organic feel while maintaining excellent legibility and visual harmony. These nuanced choices lend Sofia Pro a unique personality, distinguishing it from purely geometric typefaces.

Refined Typographic Kerning

The Sofia Pro typeface family includes over 14,000 optimized letter pairs. This precise kerning ensures uniform letter spacing, regardless of style or size, improving both readability and the font's aesthetic.



Variable

Sofia Pro's variable format provides outstanding flexibility with two adjustable axes: weight (wght) and width (wdth). Ranging from 62.5 to 100, this design adapts seamlessly to different screen sizes, layouts, and typographic needs, ensuring visual consistency and efficiency. Perfect for creators seeking versatility, Sofia Pro Variable is an essential tool for dynamic, responsive design.



The versatility of Sofia Pro

The Sofia Pro font family embodies typographic versatility with a wide range of styles, from 100 (thin) to 900 (black), totaling an impressive 64 fonts. This diversity of weights and variations allows Sofia Pro to adapt seamlessly to a multitude of contexts, from editorial design to digital interfaces, as well as signage and branding.

Ultra Light ✱ Extra Light 😊 Light ✦ Regular
Medium ➡ Semi Bold 🍄 Bold ✱ Black

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

Á À Â Ã Ä Å Æ Ç È É

1 2 3 4 5 6 7 8 9 0 * ! ? : ; ,

[] { } 0 1 2 3 @ # % & \$ %

f l f i f f f i f f l

NORMAL

Ultra Light	<i>Ultra Light italic</i>
Extra Light	<i>Extra Light italic</i>
Light	<i>Light italic</i>
Regular	<i>Regular italic</i>
Medium	<i>Medium italic</i>
Semi Bold	<i>Semi Bold italic</i>
Bold	<i>Bold italic</i>
Black	<i>Black italic</i>

condensed

Ultra Light	<i>Ultra Light italic</i>
Extra Light	<i>Extra Light italic</i>
Light	<i>Light italic</i>
Regular	<i>Regular italic</i>
Medium	<i>Medium italic</i>
Semi Bold	<i>Semi Bold italic</i>
Bold	<i>Bold italic</i>
Black	<i>Black italic</i>

narrow

Ultra Light	<i>Ultra Light italic</i>
Extra Light	<i>Extra Light italic</i>
Light	<i>Light italic</i>
Regular	<i>Regular italic</i>
Medium	<i>Medium italic</i>
Semi Bold	<i>Semi Bold italic</i>
Bold	<i>Bold italic</i>
Black	<i>Black italic</i>

COMPACT

Ultra Light	<i>Ultra Light italic</i>
Extra Light	<i>Extra Light italic</i>
Light	<i>Light italic</i>
Regular	<i>Regular italic</i>
Medium	<i>Medium italic</i>
Semi Bold	<i>Semi Bold italic</i>
Bold	<i>Bold italic</i>
Black	<i>Black italic</i>

Aa Aa Aa Aa

100
ULTRA LIGHT

200
EXTRA LIGHT

300
LIGHT

400
REGULAR

WEIGHT

Aa Aa Aa Aa

500
MEDIUM

600
SEMI BOLD

700
BOLD

900
BLACK

WIDTH

A A A A A A A A

compact

condensed

narrow

normal

NORMAL

NORMAL

NORMAL

SOFIA PRO

ABCDEFGHIJKL
MNOPQRSTU
VWXYZ

ABCDEFGHIJKL
MNOPQRSTU
VWXYZ

abcdefghijkl
mnopqrstu
vwxyz

0123456789

Misunderstoodly

ULTRA LIGHT

Εκπαίδευση

EXTRA LIGHT

Réhabilitation

LIGHT

Långsiktighet

REGULAR

Übersetzungen

MEDIUM

Ex Teenager!

SEMI BOLD

Định hướng lại

BOLD

Mountain peak

BLACK

Qualification

ULTRA LIGHT ITALIC

Entscheidung

EXTRA LIGHT ITALIC

Μεταρρύθμιση

LIGHT ITALIC

Establishment

REGULAR ITALIC

Återhämtning

MEDIUM ITALIC

Προσδιορισμός

SEMI BOLD ITALIC

Översättningar

BOLD ITALIC

Imagination

BLACK ITALIC

SOFIA PRO ULTRA LIGHT

COMBINATIONS : ULTRA LIGHT+ ULTRA LIGHT ITALIC + REGULAR

14|19

IT WAS A FINE AUTUMN WHEN ELIZABETH BENNET set out for her usual walk through the fields that surrounded Longbourn. The trees were ablaze with color, their leaves a mix of gold, red, and brown, rustling gently in the breeze. She walked briskly, her thoughts drifting... **She could not help but reflect** on the curious turn of events that had brought Mr. Darcy into her life! *Elizabeth, who had always prided herself on her ability to judge others, found herself baffled by the change in his demeanor.*

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SOFIA PRO EXTRA LIGHT

COMBINATIONS : EXTRA LIGHT+ EXTRA LIGHT ITALIC + MEDIUM

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COMBINATIONS : LIGHT + LIGHT ITALIC + REGULAR

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SOFIA PRO REGULAR

COMBINATIONS : REGULAR + REGULAR ITALIC + BOLD

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COMBINATIONS : MEDIUM + MEDIUM ITALIC + BOLD

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COMBINATIONS : SEMI BOLD + SEMI BOLD ITALIC + BOLD

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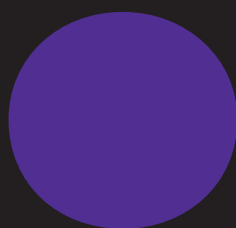
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SOFIA PRO NARROW

ABCDEFGHIJKL
MNOPQRSTU
VWXYZ

ABCDEFGHIJKL
MNOPQRST
UVWXYZ

abcdefghijkl
mnopqrstuvwxyz

0123456789

Happy smiles

NARROW ULTRA LIGHT

Große Häuser

NARROW EXTRA LIGHT

Montagne bleue

NARROW LIGHT

Blå himmel

NARROW REGULAR

Golden light

NARROW MEDIUM

Đường lớn

NARROW SEMI BOLD

Κρύος άνεμος

NARROW BOLD

Большой дом

NARROW BLACK

Nhà đẹp

NARROW ULTRA LIGHT ITALIC

Kaunis päivä

NARROW EXTRA LIGHT ITALIC

Golden light

NARROW LIGHT ITALIC

Schneller Zug

NARROW REGULAR ITALIC

Yeşil dağlar

NARROW MEDIUM ITALIC

Grand océan

NARROW SEMI BOLD ITALIC

Красное небо

NARROW BOLD ITALIC

Big storm

NARROW BLACK ITALIC

NARROW ULTRA LIGHT

COMBINATIONS : ULTRA LIGHT+ ULTRA LIGHT ITALIC + REGULAR

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NARROW EXTRA LIGHT

COMBINATIONS : EXTRA LIGHT+ EXTRA LIGHT ITALIC + MEDIUM

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NARROW LIGHT

COMBINATIONS : LIGHT + LIGHT ITALIC + REGULAR

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BRKLN!

BRKLN!

NARROW MEDIUM

COMBINATIONS : MEDIUM + MEDIUM ITALIC + BOLD

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NARROW SEMI BOLD

COMBINATIONS : SEMI BOLD + SEMI BOLD ITALIC + BOLD

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NARROW BOLD

COMBINATIONS : BOLD + BOLD ITALIC + BLACK

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NARROW BLACK

COMBINATIONS : BLACK + BLACK ITALIC

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SOFIA PRO CONDENSED

**ABCDEFGHIJKL
MNOPQRSTU
VWXYZ**

**ABCDEFGHIJKL
MNOPQRST
UVWXYZ**

**abcdefghijkl
mnopqrstuvwxyz**

0123456789

Counterproductive

CONDENSED ULTRA LIGHT

Lesbarkeit hoch

CONDENSED EXTRA LIGHT

Καθαρή γραφή

CONDENSED LIGHT

Bra läsbarhet

CONDENSED REGULAR

Độc dễ dàng

CONDENSED MEDIUM

Unquestionably

CONDENSED SEMI BOLD

La forêt noire

CONDENSED BOLD

Мощный контраст

CONDENSED BLACK

Nhà đẹp

CONDENSED ULTRA LIGHT ITALIC

Phòng chữ đẹp

CONDENSED EXTRA LIGHT ITALIC

Revolutionaries

CONDENSED LIGHT ITALIC

Schneller Zug

CONDENSED REGULAR ITALIC

Zacht zomer briesje

CONDENSED MEDIUM ITALIC

Délicat contraste

CONDENSED SEMI BOLD ITALIC

Гладкие формы

CONDENSED BOLD ITALIC

Uncharacteristic

CONDENSED BLACK ITALIC

CONDENSED ULTRA LIGHT

COMBINATIONS : ULTRA LIGHT+ ULTRA LIGHT ITALIC + REGULAR

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CONDENSED EXTRA LIGHT

COMBINATIONS : EXTRA LIGHT+ EXTRA LIGHT ITALIC + MEDIUM

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CONDENSED REGULAR

COMBINATIONS : REGULAR + REGULAR ITALIC + BOLD

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The creator studio, an opensource software

LANE

In the middle of the country

ΠΟΛΙΤΕΪΑ

Дискография

And he kept on whistling

CONDENSED MEDIUM

COMBINATIONS : MEDIUM + MEDIDUM ITALIC + BOLD

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CONDENSED SEMI BOLD

COMBINATIONS : SEMI BOLD + SEMI BOLD ITALIC + BOLD

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CONDENSED BLACK

COMBINATIONS : BLACK + BLACK ITALIC

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BROWN

BROWN

COMPACT
COMPACT
COMPACT
COMPACT



SOFIA PRO COMPACT

**ABCDEFGHIJKL
MNOPQRSTU
VWXYZ**

**ABCDEFGHIJKL
MNOPQRST
UVWXYZ**

**abcdefghijkl
mnopqrstuvwxyz**

0123456789

Golden sunrise view

COMPACT ULTRA LIGHT

Rivière silencieuse

COMPACT EXTRA LIGHT

Γλυκό πρωινό φως

COMPACT LIGHT

Frische kühle Luft

COMPACT REGULAR

Gió biển nhẹ

COMPACT MEDIUM

Mjuk vårkväll sol

COMPACT SEMI BOLD

Dolce brezza fresca

COMPACT BOLD

Старый лесной дом

COMPACT BLACK

Małe zielone drzewa

COMPACT ULTRA LIGHT ITALIC

Grön skogsstig

COMPACT EXTRA LIGHT ITALIC

Dark storm clouds

COMPACT LIGHT ITALIC

Маленьке село тихе

COMPACT REGULAR ITALIC

Noche cálida suave

COMPACT MEDIUM ITALIC

Délicat contraste

COMPACT SEMI BOLD ITALIC

Καθαρή μπλε λίμνη

COMPACT BOLD ITALIC

Varm forårsaften

COMPACT BLACK ITALIC

COMPACT ULTRA LIGHT

COMBINATIONS : ULTRA LIGHT+ ULTRA LIGHT ITALIC + REGULAR

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COMPACT EXTRA LIGHT

COMBINATIONS : EXTRA LIGHT+ EXTRA LIGHT ITALIC + MEDIUM

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COMPACT LIGHT

COMBINATIONS : LIGHT + LIGHT ITALIC + REGULAR

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COMPACT REGULAR

COMBINATIONS : REGULAR + REGULAR ITALIC + BOLD

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Mixed Compact Styles

Fashionista ROLLING

This world is looking great

DOG

History & Channels

COMPACT MEDIUM

COMBINATIONS : MEDIUM + MEDIUM ITALIC + BOLD

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COMPACT SEMI BOLD

COMBINATIONS : SEMI BOLD + SEMI BOLD ITALIC + BOLD

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Elizabeth, who had always prided herself on her ability to judge others, found herself baffled by the change in his demeanor. How was it possible that a man, whom she had once deemed so proud and disagreeable, could now occupy her thoughts so constantly? 'Surely,' she thought, 'this cannot be admiration...' And yet, each time she recalled his eyes, dark and intent upon her, her heart quickened, despite herself. *The very idea of it was absurd! How could she, Elizabeth Bennet, find anything redeemable in a man who had insulted her family, offended her pride, and acted with such arrogance? But then... there were those moments. Those brief, fleeting moments when his reserve would slip, and she saw—was it kindness? A softness she had never expected! It was as if the mask he wore so diligently had*

14|19

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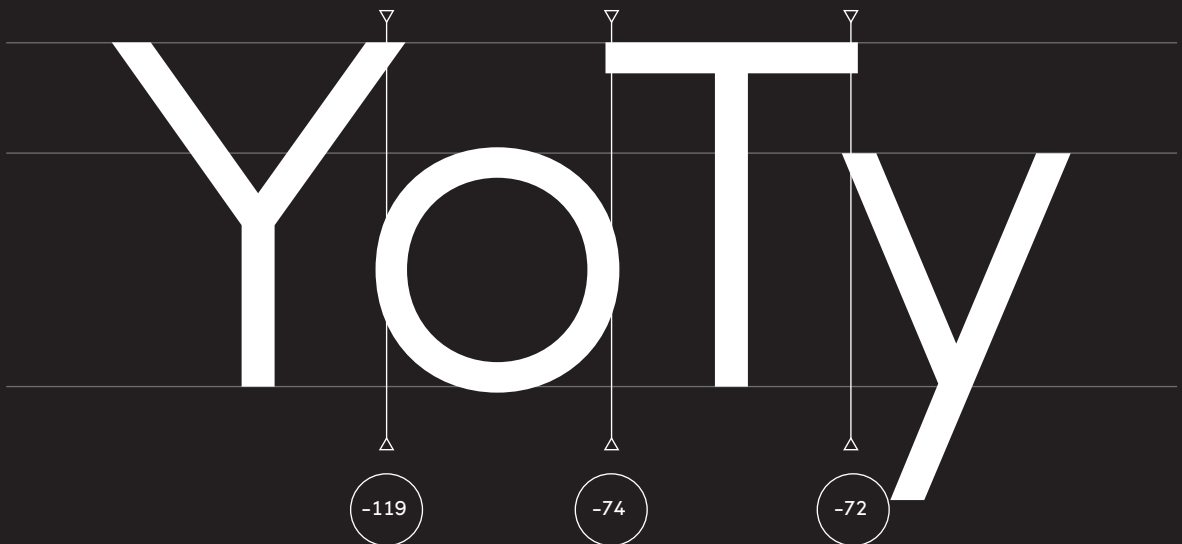
.OPENTYPE FUNCTIONS



PRO KERNING



Sofia Pro includes 14,003 kerning pairs, carefully optimized to ensure harmonious spacing across all styles and sizes.



ALTERNATES



SMALL CAPITALS

A b c A B C

CASE SENSITIVE PUNCTUATION

{ a } { A }

@ () [] { } ! i ? ¿ < > « »
ç - - - . : •

LIGATURES

fb ff fi fj fk fl
ffb ffi ffj ffk ffl

LINING AND TABULAR FIGURES

0123456789
0123456789

0123456789
0123456789

CIRCLED FIGURES

41 → 4①

OLD STYLE AND TABULAR OLD STYLE FIGURES

41a → 4₁a

SLASHED ZERO

410 → 410

FRACTIONS

1/2 → ½

SCIENTIFIC INFERIORS AND SUPERIORS

17 → ⁷₇

NUMERATORS AND DENOMINATORS

17 → ⁷₇

TABULAR FIGURES

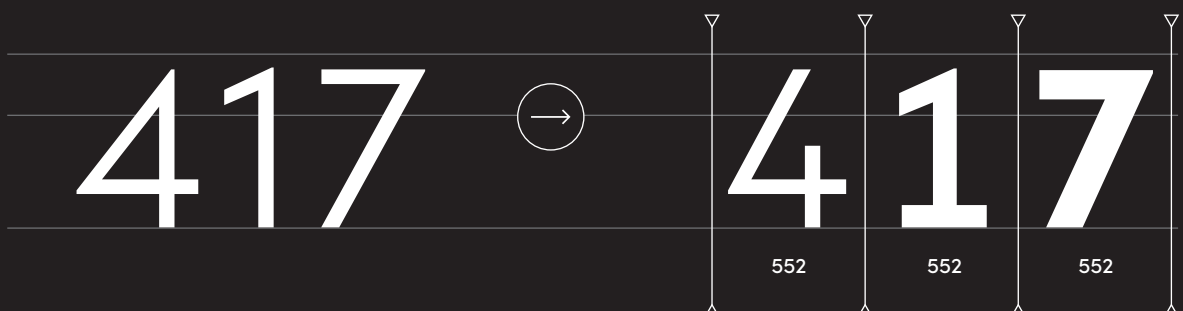
The tabular figures in Sofia Pro are designed to occupy the same space, regardless of the style within the font family.

Proportional figures (default)

273,7428.61
789,7691.37
478,7598.14

Tabular figures

273,7428.61
789,7691.37
478,7598.14



4

∞

2

\$

7

⑤

∅

$\frac{5}{8}$

O₂

2

∅

17
10

OPENTYPE FEATURES

Case sensitive forms

{A}i@ → {A}i@

Stylistic alternates

alty → alty

Ligatures

fk ffi → fk ffi

Small caps

Small → SMALL

Localized forms

§§ → §§

Kerning

ATo → ATo

Ordinals

1.a vez → 1.^a vez

Stylistic sets

Sofia Pro includes 15 stylistic sets

altyW → altyW

abc → ★ ○ ✓

fvv → fvv

cr → cr

Lining figures

0123456789

Tabular figures

0123 → 0123

Old style figures

0123 → 0123

Tabular old style figures

0123 → 0123

Slashed zero

K0DR → K0DR

Fractions

20/37 → ²⁰/₃₇

Superscript

x²⁷ Na⁺ → x²⁷ Na⁺

Subscript

CO₂ x₇ → CO₂ x₇

Circled figures

1. list → ① list

Black circled figures

7. list → 7 list

А Л В С D Њ

E F G H Ψ I J K

Г L M Д N O P

Q Ψ R S Д T U

Ќ V W Ж X Y Z

Ъ Ж Ф Щ Я Љ

Ў П Л Э Л δ ε

TEXT

SETTINGS

LATIN TEXT SETTINGS

SOFIA PRO SUPPORTS MORE THAN 220 LANGUAGES

SOFIA PRO REGULAR - 10|14

AFRIKAANS

Die son sak stadig oor die horison en die lug is gevul met warm kleure van oranje en pienk. Die voëls sing hul laaste liede voor die nag val, en die wêreld lyk kalm, maar vol lewe. In die stilte kan

ALBANIAN

Jeta është një udhëtim që na mëson shumë. Çdo hap që hedhim është një mundësi për të mësuar diçka të re, për të ndryshuar dhe për të rritur. Ndonjëherë, rruga është e vështirë dhe e

AZERBAIJANI

Günəşin ilk şüaları yer üzünü işıqlandırmağa başladığıca, təbiət canlanır. Qərribə bir sakitlik içində, təbiət özünü yenidən kəşf edir. Hər bir ağac, hər bir çiçək öz yerində bərqərar olur, biz

BASQUE

Eguzkia goizean altxatzen da, argiaren lehen izpiek mendien gainetik igarotzen dira. Aire freskoa nabaritzen da eta zuhaitzetan txoriak abesten hasi dira. Bihotza lasaitzen da, natura

BOSNIAN

U mirnoj noći, zvijezde na nebu svjetlucaju kao mali dijamanti, a tišina okružuje grad. Svaka ulica ima svoju priču, svaka kuća krije uspomene koje su se prenosile kroz generacije. Sjedim na

CATALAN

La natura parla en un llenguatge que no és de paraules. Parla en colors, en formes, en sons i olors que omplen l'ànima d'emoció. Cada arbre, cada fulla, cada riu té la seva pròpia veu que

CROATIAN

Život se nastavio, kao i uvijek, svakodnevne brige bile su sve što je preostalo. Ljudi su se vraćali na svoje staro, naviknuto postojanje, dok su se u isto vrijeme borili s nemogućim pitanjima. Kako

CZECH

Všechno, co se dělo, bylo v podstatě jen vtip. Bylo to jen malé, bezvýznamné gesto, které se náhle změnilo v tragédii. Lidé kolem něj byli jako loutky, hrající roli v dramatu, které si nikdo z nich

DANISH

Det er mærkeligt, hvordan samfundet hele tiden stiller krav til os. Vi skal være succesfulde, men ikke for meget, vi skal være glade, men ikke for glade. Hvad der er godt i andres øjne, er sjældent

DUTCH

Michael Berg war damals fünfzehn Jahre alt. Es war Sommer, und ich lag mit hohem Fieber im Bett. Eines Nachmittags, als der Regen unaufhörlich gegen das Fenster trommelte, stand

ENGLISH

War is peace. Freedom is slavery. Ignorance is strength. These contradictions were not immediately apparent, but they would eventually become self-evident, like a shining truth of the

ESTONIAN

Me olime harjunud elu kõigi raskustega, aga see ei tähendanud, et me ei tahaks midagi paremat. Kõik, mida me tahtsime, oli võimalus, et elu võiks olla lihtsalt elu, ilma igasuguse valuliku

LATIN TEXT SETTINGS

SOFIA PRO REGULAR - 10|14

FINNISH

Se oli salaisuus, jota ei voinut jakaa, vaikka halusi. Heidän elämänsä oli täynnä asioita, joita ei voinut kertoa muille, ei edes rakastetulle. Menneisyys oli kuin varjo, joka seurasi jokaista

FRENCH

Aujourd'hui, maman est morte. Ou peut-être hier, je ne sais pas. J'ai reçu un télégramme de l'asile : 'Mère décédée. Enterrement demain. Sentiments distingués.' Ça ne veut rien dire. C'est

GERMAN

Es gibt so viele Dinge, die man nicht weiß, und doch muss man leben. Man kann nicht immer nur nach dem wahren Sinn des Lebens suchen, weil es den eigentlich gar nicht gibt. Man muss

GREENLANDIC

Angutit takorluugaqaramik, inuit silami pineqartartut pinnguarneq ajorput. Utoqqasulli inuusuttuullutillu akornanni naalagaaffeqatigiit eqqarsaatigalugit,

HUNGARIAN

A háború utáni években minden elromlott, de az emberek mégis megpróbáltak élni. A megszokott napi rutin, a munka, a család, mindaz, ami valaha fontos volt, mintha egy ködös emlék lenne. A világ

ICELANDIC

Þegar við lítum aftur á þau ár sem við lifðum, finnst okkur stundum sem við höfum ekki staðið í rauninni á staðnum. Við höfum alltaf verið á ferð, reynd að finna eitthvað sem við vissum ekki hvað

IGBO

Ọ bụ ezie na ndị mmadụ na-adị ndụ kwa ụbọchị, na-achọ ihe ọmụma na njem, ha anaghị echeta na ihe ndị gara aga nwere mmetụta nke ukwuu na ndụ ha. Ndi Igbo maara nke ọma na ọdịnihu

INDONESIAN

Di sebuah desa kecil di ujung pulau, kehidupan terus berjalan meski banyak tantangan yang harus dihadapi. Anak-anak itu tidak memiliki banyak, namun mereka memiliki mimpi. Setiap

IRISH

Bhí sé an-tábhachtach go raibh gach rud á dhéanamh i gceart, ach bhí sé níos tábhachtaí fós a bheith i gcuideachta daoine eile. Nuair a bhí tú i do chónaí i gcomharsanacht bheag, bhí

ITALIAN

Di sebuah desa kecil di ujung pulau, kehidupan terus berjalan meski banyak tantangan yang harus dihadapi. Anak-anak itu tidak memiliki banyak, namun mereka memiliki mimpi. Setiap

JAVANESE

Wektu kaya banyu sing mili, ora bisa mandheg. Kaya urip iki, kabeh wis ana sing diatur. Aku ora bisa ngerti kepiye carane bisa ngontrol kabeh, nanging aku ngerti yen aku kudu nerima kabeh

KURDISH

Li ser rêya xwe, her çend tiştên mezin jî bûn, hinekî bejîn û hinekî ji bo xwe carekê gihîştin. Her kes li ser min û çavkaniyên xwe bû, lê ez hîn dibêjim: tu carî dê nexweşî bikevin. Tu carî, gava

LATIN TEXT SETTINGS

SOFIA PRO REGULAR - 10|14

LATVIAN

Kad dzīve kļuva nesaprotama, cilvēki bieži vien meklēja mieru pagātnē. Viņi atcerējās laikus, kad bija vienkāršāk, kad katra diena bija kārtībā, un jautājumi par rītdienu vēl nebija svarīgi. Bet ar

LITHUANIAN

Mieste viskas buvo kaip visuomet. Žmonės vaikščiojo, kalbėjo, žiūrėjo į laikrodžius ir rūpinosi savo kasdieniais reikalais. Tačiau kažkur po viskuo buvo tamsi tuštuma, kažkas, ko niekas nenorėjo

MĀORI

I te pa, ko te wāhi e noho ana ngā rangatira, ko ngā tangata kei roto i ngā pātea e karapoti ana i ngā wāhine. He hokinga kei ngā pūkenga o ngā tamariki, me te whakapono kei te aroha o te

NORWEGIAN

Jeg hadde aldri tenkt at livet skulle bli slik. Det var som om alt plutselig mistet betydning. Jeg satt der og tenkte på alt jeg hadde gjort, og det føltes som om ingenting jeg hadde gjort egentlig betydde

POLISH

Codziennosc nie czekała na nikogo. Z każdej strony napotykalismy nowych ludzi, którzy starali się odnaleźć w tej nowej rzeczywistości. Wielu z nich miało swoje tajemnice, których nie

PORTUGUESE

A cegueira tomou conta da cidade de tal maneira que ninguém sabia ao certo o que estava a acontecer. As pessoas começaram a perder a visão sem motivo aparente, uma

QUECHUA

Ñuqanchik, alli kanki, ñawpaqmi qhawayku. Ñuqanchik wakiqkuna, runakunam chaymi llank'aykuchkanku. Kay llaqtam, kawsaykuna, sapa p'unchaw chaymi rikhuykuchkanku.

ROMANIAN

Muntele părea nemișcat, ca și cum ar fi fost acoperit cu un covor greu de zăpadă veche, iar vântul adia ușor, șoptind printre crengile copacilor. Viața aici, la poalele muntelui, părea

SAMI

Vuosttaš čuovgga lea mearrida. Mii lea gahččohat ovddas, ja mielde lea almmuhuvvá, dan hálidit galggo maiddái. Muhto muhtun, mii ollašgoit goaddit maŋŋálaš ii ávkkun go lea mii

SERBIAN

Most na Drini bio je, kako se činilo, najtrajnije stvar na svetu. Kroz njega su prolazile generacije, ali most je stajao, čvrsto, na svom mestu. Svi su došli i otišli, a most je ostao, kao spomenik koji je

SLOVENIAN

Čeprav je bila vojna že zdavnaj končana, so bile rane še vedno odprte. Nič ni bilo tako, kot je bilo pred tem, a ljudje so se trudili najti svoje mesto v svetu, ki je bil, kot bi se zrušil pod njimi. Spomniš

SPANISH

En la Barcelona de la posguerra, un joven llamado Daniel descubre un libro que cambiará su vida para siempre. El autor, Julián Carax, parece haber desaparecido misteriosamente, y

MALTESE

SOFIA PRO REGULAR - 30|36

I-ħajja f'dan il-pajjiż trid tkun b'hal xenarju ta' film. Għalkemm il-kumplessitajiet tal-familja, tax-xogħol u l-komunità jinvolvevha ħafna xogħol u dedikazzjoni, hemm ukoll il-ħtieġa ta' ħin miegħek innifsek. Li tgħix fil-Mediterran mhux biss jfisser li tgħix fil-post fejn il-ħaruf u l-lejl jilħqu, iżda wkoll li tgħix b'mod li titgħallem tgħaddi minn kollox.



Approximately 400,000 people speak Maltese in Malta, where it serves as the primary language for most residents. Beyond the island, Maltese communities keep the language alive, notably in Australia, the United Kingdom, the United States, and Canada. Australia alone is home to nearly 85,000 Maltese speakers, a significant number for a language that has crossed borders through emigrant communities. In total, up to 520,000 people worldwide are estimated to speak Maltese, including those who have learned it as a second language.

VIETNAMESE

SOFIA PRO REGULAR - 30|36

Cuộc sống vẫn tiếp diễn như một dòng chảy không ngừng, con người cứ tiếp tục sống, lao vào những guồng quay quen thuộc. Những niềm vui, nỗi buồn cũng trở nên mờ nhạt, chẳng còn chỗ cho sự phấn đấu hay những ước mơ lớn lao. Mọi thứ đều giống nhau, nhưng cũng khác đi, khi mà những thay đổi nhỏ vẫn xuất hiện trong cuộc sống hàng ngày.



Approximately 86 million people speak Vietnamese in Vietnam, where it is the official language and used by the majority of the population. Additionally, Vietnamese communities worldwide, particularly in the United States, Australia, Canada, and France, have preserved the language among emigrant populations. In the United States alone, over 1.5 million Vietnamese speakers are reported, reflecting a significant diasporic presence. Globally, it is estimated that around 95 million people have some level of proficiency in Vietnamese, including second-language learners.

LATIN TEXT SETTINGS

SOFIA PRO REGULAR - 10|14

SWAHILI

Maisha yalikuwa ya kawaida kama ilivyokuwa kila siku. Watu walikusanyika kwenye kivuli cha mti mkubwa, wakizungumza kuhusu changamoto za kilimo na masuala ya familia. Ingawa kila

SWEDISH

Ove satt där, som han alltid gjort, vid sitt köksbord, med en kopp kaffe framför sig. Han hade alltid trott att han var en ensam man, men på något sätt hade han blivit en del av något

TAGALOG

Sa kabila ng lahat ng nangyari, kailangan mong magpatuloy. Hindi pwedeng huminto ang buhay, kahit na ang puso mo ay puno ng sugat. Kung wala kang lakas, hindi mo kayang magtakda ng

TSWANA

Re lebile bokamoso ka matlho a a tlang, go tsenya dikgato tse di tla re tlogelang le go re dira go amogela ditlamorago tsa ditsela tse re di tsamaileng. Go ya pele go bonala e le bothata

TURKISH

İnsan, bazen bir şeyler yapmaya karar verir ama sonra yaptığı şeyin ne kadar yanlış olduğunu anlar. Yine de, iş işten geçtikten sonra, geri dönmek imkansızdır. Hayat, ne kadar istemesek

TURKMEN

Her gün işlerini bitirip evime dönerken, düşündüm ki, insanlar bazen çok şey kaybederler ama hala ilerlemeye devam ederler. Kimi zaman geçmişin ağırlığı insana o kadar yoğun gelir ki, geleceği

TZOTZIL

Li k'in'al k'u'j, jibilo nobil ch'ulel. K'opojel lek ta jo'olal, ya'mol ch'ulel ixim. Tatik ta j-ch'ulel, il tx'ikil ta s'ii. Li j-tzotzil lajts'ul, yo'k'ots' k'usi jo'ob, k'apis j-ch'ulel to'k. Tuchul li ya'mol. Li k'in'al k'u'j, jibilo

UZBEK

Shahar kundan-kun o'zgarib bormoqda. Yangi ko'chalar, zamonaviy binolar va odamlarning hayot tarzlari tobora o'zgarib, eski urf-odatlar unutilib boradi. Ammo, ba'zida, eski xotiralar,

VENITIAN

La città la cambia, ma la gente che ci vive la vede sempre come una casa. Ogni angolo, ogni ponte, ogni calle racconta una storia che noi, che ci siamo cresciuti, conosciamo da sempre.

VOLAPUK

Binon obsik yufik pükas, kel binon in vilöl, ka pükas kel lätön ed stüdis. Pükas kel oikumön ne binon obsik pükas jenömik, obes löbons tu lön pük. Jödons flenödik in flen pük, kel wilöns oikumön, ka

WOLOF

Lii la jàng ci xew-xew bi, ngeen di jàppante ak xalaat yi. Jàmmu, mbind mi di wuté, yi ak yeneen di jël baat yi. Xalaat yi mooy wër gi mujj ci ndëpp, di sàmm aada ak jàmm. Li yéen ndiaral, jàmm

ZULU

Impilo yethu imishado nezingxabano, kodwa saphila njalo. Izikhathi zokuhlupheka zazibushelelezi, kepha sihlale sihamba phambili. Kodwa-ke, kwenzeka ukuthi umhlaba ushintsha,

CYRILLIC TEXT SETTINGS

SOFIA PRO REGULAR - 10|14

BELARUSIAN

Жанчыны заўсёды былі на апошнім месцы. Яны былі на фронце не толькі як медыкі ці сувязныя, але і як простыя салдаты. Іх жыццё было менш важным, чым жыццё мужчын, але

BULGARIAN

Народът живееше под игото, но не се предаваше. Въпреки многото страдания и загуби, в сърцата им гореше огън. Надеждата за свобода не угасваше, и макар че всеки ден

MACEDONIAN

Светот е полн со предизвици, и не е секогаш лесно да се одлучиш кој пат да го следиш. Луѓето често се чувствуваат изгубено, како да немаат јасен правец. Но, вистинскиот пат

SERBIAN

Људи су долазили и одлазили, понекад као мрље на води, које брзо нестану, понекад као каменчићи који остају на обали, али су увек били исти. Живот у овом граду је теко по

RUSSIAN

Он вошёл в комнату и остановился на пороге. Все взгляды обратились к нему. Он был не стар, но лицо его было как бы в wrinkles, с печальными, усталыми глазами. Появление

UKRAINIAN

Вулиці міста заповнені людьми, які спішать, але нікуди не йдуть. Вони здаються зануреними в себе, і ніхто не звертає уваги на інших. Світ навколо змінюється, але звички залишаються



Είμαστε όλοι ευγνώμονες για την υποστήριξή σας. Η ζωή στο νησί έχει τις προκλήσεις της, αλλά η κοινότητα είναι πάντα ενωμένη. Κάθε μέρα, οι άνθρωποι εργάζονται σκληρά για να φροντίσουν τις οικογένειές τους. Η φιλοξενία είναι πολύ σημαντική στην κουλτούρα μας, και πάντα καλωσορίζουμε τους επισκέπτες με ανοιχτές αγκάλες.



Approximately 10.7 million people speak Greek as a native language, primarily in Greece and Cyprus, where it is the official language. Beyond these countries, Greek-speaking communities exist worldwide, notably in the United States, Australia, Canada, and Germany, where many Greek emigrants have preserved the language within their communities. In total, the Greek-speaking population worldwide, including both native speakers and those who have learned Greek as a second language, is estimated at around 13 million.

TECHNICAL SPECIFICATIONS

TECH

Designer Olivier Gourvat
Spacing and kerning Igino Marini - ikern
Font mastering Sebastian Carewe
Number of glyphs 1393
Kerning pairs 14003
Formats OTF, TTF, WOFF, WOFF2
Vendor ID MOTF

OT features aalt c2sc calt case ccmp cspc dlig dnom frac kern liga lnum locl mark mkmk numr onum ordn pnum salt sinf smcp subs sups tnum zero ss01 ss02 ss03 ss04 ss05 ss06 ss07 ss08 ss09 ss10 ss11 ss12 ss13 ss14 ss15

Character sets ASCII, EBCDIC-CP-BE (Western Europe), IBM CP 037 (English), IBM CP 1026 (Turkish), IBM CP 1140 (Western Europe), ISO Latin-1, ISO Latin-13 (Baltic), ISO Latin-15 (Western Europe), ISO Latin-16 (South-Eastern Europe), ISO Latin-2 (Central and Eastern Europe), ISO Latin-5 (Cyrillic), ISO Latin-9 (Turkish), KOI8-T (Tajik), KS 1048 (Kazakh), MS CP 1250 (Central and Eastern Europe), MS CP 1251 (Cyrillic), MS CP 1252 (Western Europe), MS CP 1254 (Turkish), MS CP 1257 (Baltic), Mac Central Europe, Mac Cyrillic, Mac Icelandic, Mac Roman, Mac Turkish

Supported languages Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinyin, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

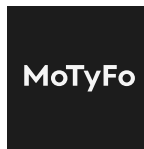
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