

MOSTARDESIGN TYPE FOUNDRY



SOLENA

Pro

ABOUT THIS FONT FAMILY

Solena Pro is a serif font family that blends typographic excellence with the needs of professional visual creators. Comprising 14 distinct styles, it draws inspiration from the opulence of the Rococo style, a French artistic movement characterized by extravagant ornamentation and exuberant curves.

Solena Pro celebrates the baroque aesthetic by retaining generous and sharp serifs that give each letter a commanding presence. The character spacing, or kerning, is intentionally wide, allowing each letter room to flourish. The lavish curves of letters such as C, G, and Q captivate the eye with their elegance, while the counters — the enclosed spaces within letters — close with a firmness that imparts each character with a solid and assured appearance.

Solena Pro provides a sophisticated typographic experience. Each set of title letters is meticulously crafted, adorned with curved crossbars that add a touch of refinement to your compositions. Furthermore, the 15 available stylistic sets allow for a wide range of variations, enriching your designs while preserving a timeless aesthetic.

Solena Pro goes beyond mere visual elegance by offering advanced typographic support. Its OpenType features — including small capitals, ligatures, old-style figures, and professional kerning — ensure maximum flexibility for your most demanding graphic projects.

FONT FAMILY OVERVIEW

SOLENA ROMAN

Light
Regular
Medium
Semi-Bold
Bold
Extra Bold
Black

SOLENA ROMAN ITALIC

Light italic
Regular italic
Medium italic
Semi-Bold italic
Bold italic
Extra Bold italic
Black italic

GLYPHS
934

OT FEATURES
38

KERNING
6600 PAIRS

FORMATS
OTF /WOFF/ VAR

GLYPHS OVERVIEW

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A Á Ă Ǻ Â Ä À Ā Ą Ą Ą Æ B C Č Ć Ĉ Ċ D Đ Ď Ď E É Ě
Ê Ë Ę È Ē Ę Ę Æ F G Ğ Ğ Ğ Ğ Ğ H H Ĥ I J Í Ĩ Î Ï Ì Ĭ Ĩ
J J Ĵ K Ķ L Ł Ł Ł L M N Ń Ń Ń Ń Ñ O Ó Ő Ô Ö Ò Ő Ō Ø Õ
Œ P Þ Q R R R R S S ' Š Š Š Š ß T T T T U Ú Ũ Ũ Ũ Ũ Ũ
Ũ
Ź A Á Ă Ǻ Â Ä À Ā Ą Ą Ą Æ B E É Ě Ê Ë Ę È Ē Ę Ę Ę F H H
Ĥ P Q R R R R ß H H Ĥ a á ă ǻ â ä à ā ą ą ą Æ b c č ċ ĉ
ĉ ĉ d đ đ đ e é ě ê ë è ē ė ė Æ f g ğ ğ ğ ğ ğ h h ĥ i i í ĩ î
ï ï ï ï ĵ
œ p þ q r r r r s s ' š š š š ß t t u ú ũ ũ

Ũ Ũ Ă Ǻ Â Ä À Ā Ą Ą Ą Æ B E É Ě Ê Ë Ę È Ē Ę Ę Ę F H H Ĥ
P Q R R R R ß H H Ĥ Á Ă Ǻ Â Ä À Ā Ą Ą Ą Æ B C Č Ć Ĉ Ċ
Ċ D Đ Ď Ď E É Ě Ê Ë Ę È Ē Ę Ę Ę Æ F G Ğ Ğ Ğ Ğ Ğ H H Ĥ I I Í
Ĩ Î Ï Ì Ĭ Ĩ Ĩ J J Ĵ K Ķ L Ł Ł Ł L M N Ń Ń Ń Ń Ñ Ñ O Ó Ő Ô Ö Ò
Ő Ō Ø Õ Œ P Þ Q R R R R S S ' Š Š Š Š ß T

GLYPHS OVERVIEW

Punctuation

&! ? ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
≈ # % ‰ † ‡ * _ --
~ # % ‰ † ‡ * _ --
⊗ () [] {} @ ∂ ∏ ∑ √ ∫

Alternates

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß

Ligatures and Discretionary ligatures

ff ffi ffli fl

Case Sensitive Punctuation

@ () [] { } ! ? < > « » ¢ - - — • •

Alternates & Symbols

• € № ← ↑ → ↓ ↶ ↷ ↸ ↹ ◊ ★ ♻ ●
% ¢ © ® ™ ▲ ► ▼ ◄

Lining Figures

12345678900

GLYPHS OVERVIEW

Tabular Figures

1 2 3 4 5 6 7 8 9 0 0

Old Style Figures

1 2 3 4 5 6 7 8 9 0 0

Tabular Old Style Figures

1 2 3 4 5 6 7 8 9 0 0

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Numerators & Denominators

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Superiors & Inferiors

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Circled figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

size of the whole universe is
known, and it might be infinite
ent. According to the Big Bang
theory, the very early Universe
was an extremely hot and dense
state about 13.8 billion years ago
which rapidly expanded. About
300 years later the Universe
cooled sufficiently to allow
protons and electrons to combine
to form hydrogen—the so-called
recombination epoch. When this
occurred, matter and energy

WEIGHTS & STYLES

Solena Pro Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Solena Pro Regular & Regular italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

WEIGHTS & STYLES

Solena Pro Medium & Medium Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Solena Pro Semi Bold & Semi Bold Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

WEIGHTS & STYLES

Solena Pro Bold & Bold Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Solena Pro Extra Bold & Extra Bold Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

WEIGHTS & STYLES

Solena Pro Black & Black Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

OPENTYPE FEATURES

Case Sensitive Forms	{A}i@	→	{A}i@
Stylistic Alternates	Alt•	→	Alt♦
Tabular Figures	1234	→	1 2 3 4
Old Style Figures	1234	→	1234
Tabular Old Style Figures	1234	→	1 2 3 4
Alternative Fractions	1/2	→	½
Numerators	1234	→	1234
Denominators	1234	→	1234
Superscript	1234	→	1234
Scientific Inferiors	1234	→	1234
Localized Forms	Œ œ	→	Œ œ
Circled	1234	→	①②③④
Slashed Zero	0123	→	Ø123
Ordinals	a o	→	a o
Stylistic Set 1 to 15	Æ Æ ß	→	Æ Æ ß
Ligatures	fi ffi	→	fi ffi
Pro Kerning	A T O	→	A T O

Xtra-effectively

“Communication”

ARTOSO!

Simple pleasures are the best

Misunderstanding

0123456789-⑦↙@▲Nºπ¶

{NEW} WAKE!

The New-York Times

Q ä e k!

Simple pleasures are the best

Misunderstanding

1,374 DAYS

hello@my-office.com

● 6 © ÷ § % u @ ß Σ √ ★ 2

Œuvres de Berlioz

Pack my box with five dozen liquor jugs

LATINA

Creative solutions

AHQ → AHQ

Mÿts!

Xtoé/effectively

“Communication”

«QASH»

Simple pleasures are the best

YOUTH OF TODAY

0123456789-⑦↙@▲№π¶

{NEW} WAKE!

ROSENĞÄRT

®™—★*€(zéo)°%Ⓣ/

Adèla

hello@my-office.com

Glib jocks ★Nymph— to vex ¼ . Ⓢ“”\$€£

CHENARD & WALKER

Solena Pro Extra Bold & italic

Œuvres de Berlioz

Pack my box with five dozen liquor jugs

LATINA

Creative solutions

*N^o1—³/₈©\$**{FULL}**—↘*

Mét!

Aéro

Œuvres de Berlioz - Rêve Bleu

¡WAKEN!

0123456789 - 7 ↖ @ ▲ № π ¶

HO!

Solena Pro Light

Combination with Light italic & Medium

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches

into stiff sections.

The bedding was hardly able to cover it and seemed ready to slide off any moment. *His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.* «What's happened to me?» he

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself **transformed in his bed into a horrible vermin.** He lay on his armour-like back, *and if he lifted his head a little* he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and

ONE MORNING, when **Gregor Samsa woke** from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, *and if he lifted his head a little* he could see his brown belly, slightly domed and divided by arches

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in **his bed into a horrible vermin.** *He lay on his armour-like back,*

Solena Pro Regular

Combination with Regular italic & Semi Bold italic

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was

hardly able to cover it and seemed ready to slide off any moment. **His many legs, pitifully thin compared with the size** of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. *His room, a proper human room although a little too*

ONE MORNING, when *Gregor Samsa woke from troubled* dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. *The bedding was hardly able to cover it* and seemed ready to slide off any moment. His

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself *transformed in his bed into a horrible vermin.* He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, *slightly domed and divided* by arches into stiff sections. The bedding was hardly able to

ONE MORNING, when *Gregor Samsa* woke from troubled dreams, he found himself *transformed in his bed* into a horrible vermin. He lay on his

Solena Pro Medium

Combination with Medium italic & Bold

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown

belly, slightly domed and divided by arches into stiff sections. The bedding was **hardly able to cover it and seemed ready to slide off** any moment. *His many legs, pitifully thin compared* with the size of the

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself **transformed in his bed into a horrible** vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, *slightly domed and divided by arches* into stiff sections. The bedding was hardly

ONE MORNING, when **Gregor Samsa** woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, *and if he lifted his head a little* he could see his brown belly, slightly domed and divided by

ONE MORNING, when *Gregor Samsa* woke from troubled dreams, he found himself transformed *in his bed* into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little

Solena Pro Semi Bold

Combination with Semi Bold italic & Extra Bold

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided

by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. *His many legs, pitifully thin compared with the size* of the rest of him, waved about helplessly as he looked. «What's happened

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, *slightly domed and divided by arches* into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, *and if he lifted his head a little* he could see his brown belly, slightly domed and

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself *transformed in his bed* into a horrible vermin. He lay on his armour-like back, and if he lifted his head

Solena Pro Bold

Combination with Bold italic & Black

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and

divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. *His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.* «What's

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed *and divided by arches into stiff sections.* The bedding was hardly able to cover it and seemed ready to slide off

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, *and if he lifted his head a little* he could see his brown belly, slightly domed and

ONE MORNING, when Gregor Samsa woke from *troubled dreams*, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head

Solena Pro Extra Bold

Combination with Extra Bold italic & Black italic

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly

domed and divided by arches into stiff sections. *The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly*

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on *his armour-like* back, and if he lifted his head a little he could see his brown belly, slightly domed *and divided by arches into stiff sections.* The bedding was hardly able to cover it and seemed ready to slide off

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into *a horrible vermin. He lay on his armour-like back,* and if he lifted his head a little he could see his brown belly, slightly

ONE MORNING, when Gregor Samsa woke *from troubled dreams,* he found himself *transformed in his bed* into a horrible vermin. He lay on his

Solena Pro Black

Combination with Extra Black italic

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see

his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. *His many legs, pitifully thin compared with the size of the rest of him, waved*

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, *slightly domed and divided by arches* into stiff sections. The bedding was hardly able to cover it and seemed ready

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted *his head a little he could see* his brown belly,

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself *transformed in his bed* into a horrible vermin. He lay on his

LATIN SETTINGS

Solena Pro Supports over 200 Languages

FRENCH

EN SE RÉVEILLANT UN MATIN APRÈS DES RÊVES AGITÉS, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement

GERMAN

DAMIT IHR INDESS ERKENNT, WOHER DIESER GANZE IRRTHUM GEKOMMEN IST, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern

SWEDISH

DET VAR DEN FÖRSTA REGNDAGEN UNDER RESAN. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten

TURKISH

KAR YAĞIYORDU. SOKAK LAMBALARININ AYDINLATTIĞI تنها caddeler, sanki bu küçük şehri değil de kocaman, esrarlı bir diyara götüren yollar gibiydi. Bu beyaz dünyanın güzelliğine bakarken birdenbire, çocukken içimde taşıdığım o eski korku hissi yeniden canlandı: Çok geçmeden bu sessizlik ve karanlık birdenbire patlayacak ve beni içine çekecekti.

LATIN SETTINGS

POLISH

KONIEC... NA PEWNO! - ODPOWIEDZIAŁ WOKULSKI i zaraz dodał:
Dziwne, że człowiek żyje, dopóki nie przestaje mu zależeć na życiu,
choćby tylko ze względów higienicznych. Ale po co tu mówić o takich
rzeczach? Przyszłość należy do masy i masę ją kształtować będą.

CROATIAN

BILO JE TO DAVNO, U NEKOM DRUGOM SVIJETU, GDJE SU LJUDI živjeli u
skladu s prirodom, a priroda je bila izvor svih njihova znanja. U tom
svijetu, svaka rijeka imala je svoju dušu, a svako drvo bilo je svjedok
povijesti. Ispod krošnje starih hrastova, ljudi su se okupljali, pričali,
sanjali. Činilo se da je vrijeme stalo, a svakodnevnici problemi nestali,
dok su se zvijezde pojavljivale na nebu kao vječni svjetionici nade. U

DANISH

DET VAR SÅ DEJLIGT UDE PÅ LANDET; DET VAR SOMMER, og kornet stod
gult, havren grøn, høet var stakket nede i de grønne enge, og storken
traskede omkring på sine lange, røde ben og snakkede egyptisk, for
det sprog havde han lært af sin moder. Rundt omkring mark og eng lå
store skove, og midt i skovene lå dybe søer. Ja, det var rigtignok dejligt
derude på landet!

BOSNIAN

KAR YAĞIYORDU. SOKAK LAMBALARININ AYDINLATTIĞI تنها caddeler,
sanki bu küçük şehri değil de kocaman, esrarlı bir diyara götüren
yollar gibiydi. Bu beyaz dünyanın güzelliğine bakarken birdenbire,
çocukken içimde taşıdığım o eski korku hissi yeniden canlandı: Çok
geçmeden bu sessizlik ve karanlık birdenbire patlayacak ve beni içine
çekecekti.

LANGUAGE SUPPORT

Afrikaans	Hmong	Romanian
Albanian	Hopi	Romansh (Rumantsch)
Alsatian	Hungarian	Rotokas
Aragonese	Ibanag	Sami (Inari)
Arapaho	Iloko (Ilokano)	Sami (Lule)
Aromanian	Indonesian	Samoan
Arrernte	Interglossa (Glosa)	Sardinian (Sardu)
Asturian	Interlingua	Scots (Gaelic)
Aymara	Irish (Gaelic)	Seychellois Creole (Seselwa)
Basque	Islandic	Shona
Belarusian (Lacinka)	Istro-Romanian	Sicilian
Bislama	Italian	Slovak
Bosnian	Jèrriais	Slovenian (Slovene)
Breton	Kashubian	Somali
Catalan	Kurdish (Kurmanji)	Southern Ndebele
Cebuano	Ladin	Southern Sotho (Sesotho)
Chamorro	Latvian	Spanish
Cheyenne	Lithuanian	Swahili
Chichewa (Nyanja)	Lojban	Swati/Swazi
Cimbrian	Lombard	Swedish
Corsican	Low Saxon	Tagalog (Filipino/Pilipino)
Croatian	Luxembourgian	Tahitian
Czech	Malagasy	Tausug
Danish	Malay (Latinized)	Tetum (Tetun)
Dutch	Maltese	Tok Pisin
English	Manx	Tongan (Faka-Tonga)
Esperanto	Maori	Tswana
Estonian	Megleno-Romanian	Turkish
Faroese	Mohawk	Turkmen
Fijian	Nahuatl	Turkmen (Latinized)
Finnish	Norfolk/Pitcairnese	Tuvaluan
French	Northern Sotho (Pedi)	Uyghur (Latinized)
French Creole (Saint Lucia)	Norwegian	Veps
Frisian	Occitan	Volapük
Friulian	Oromo	Votic (Latinized)
Galician	Pangasinan	Walloon
Genoese	Papiamento	Warlpiri
German	Piedmontese	Welsh
Gilbertese (Kiribati)	Polish	Xhosa
Greenlandic	Portuguese	Yapese
Haitian Creole	Potawatomi	Zulu
Hawaiian	Quechua	
Hiligaynon	Rhaeto-Romance	

