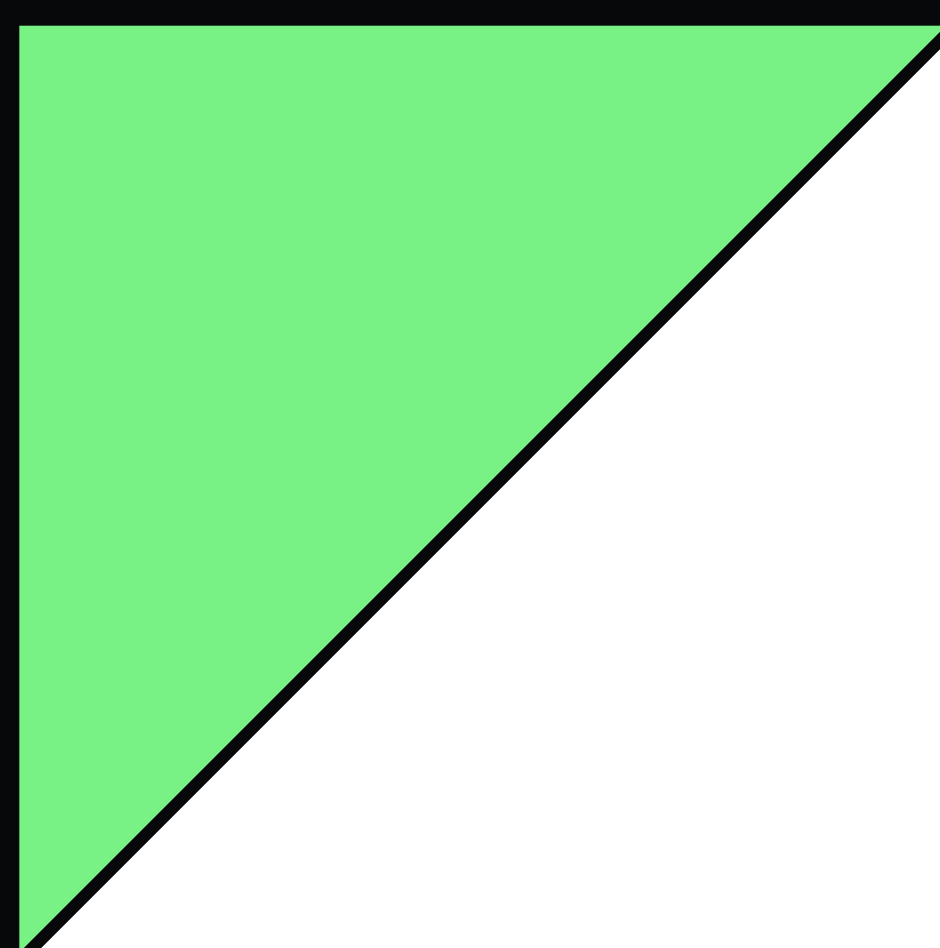


Pro

# Solena



# ABOUT THIS FONT FAMILY

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## **An Ode to the Typographic Opulence of Rococo**

Solena Pro is a serif font family that blends typographic excellence with the demands of professional visual creators. Consisting of 14 distinct styles, It draws inspiration from the opulence of the Rococo style, a French artistic trend characterized by extravagant ornaments and exuberant curves. This font family elegantly reinterprets the legacy of the Rococo alphabet, as originally designed by Charles E. Heyer and published by the prestigious Boston Type Foundry in 1884.

Solena Pro celebrates the baroque aesthetic by retaining generous and sharp serifs that give letters a commanding presence. The spacing between characters, known as kerning, is deliberately wide, allowing each letter ample room to flourish. The lavish curves of letters such as C, G, and Q captivate the eye with their exuberance, while the counters, the enclosed spaces within letters, close with a firmness that imparts each character with a solid and assured appearance.

In this modern incarnation of Rococo, Solena Provides a sophisticated typographic experience. Each set of letters for titles is meticulously crafted, adorned with curved crossbars that add a touch of refinement to your compositions. Moreover, the 15 available stylistic sets allow for a wide range of variations, enriching your designs while preserving a timeless aesthetic.

Solena Pro goes beyond mere visual elegance by offering advanced typographic support. Its OpenType features, including small capitals, ligatures, old-style figures, and professional kerning, ensure maximum flexibility for your most demanding graphic projects.



# À PROPOS

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## Une Ode à l'Opulence Typographique du Rococo

Explorez l'univers de Solena Pro, une série de polices sérif qui marie l'excellence typographique aux exigences professionnelles des créateurs visuels. Composée de 14 variantes distinctes, Solena Pro puise son inspiration dans le faste du style Rococo, une tendance artistique française caractérisée par ses ornements extravagants et ses courbes exubérantes. Cette famille de polices réinterprète avec élégance l'héritage de l'alphabet Rococo, tel qu'il fut dessiné par Charles E. Heyer et diffusé par la prestigieuse fonderie Boston Type Foundry en 1884.

Solena Pro célèbre l'esthétique baroque en conservant les empattements généreux et acérés qui confèrent aux lettres une présence imposante. La chasse de chaque caractère, est délibérément large, accordant à chaque lettre l'espace nécessaire pour s'épanouir. Les courbes opulentes des lettres, telles que le C, le G ou encore le Q, captivent le regard avec leur exubérance, tandis que les contreformes se referment avec une fermeté qui confère à chaque caractère une allure solide et assurée.

Dans cette incarnation moderne du Rococo, Solena Pro offre une expérience typographique sophistiquée. Chaque jeu de lettres pour les titres est minutieusement conçu, agrémenté de barres transversales incurvées qui insufflent une touche de raffinement à vos compositions. De plus, les 15 ensembles stylistiques disponibles permettent d'explorer une gamme étendue de variations, enrichissant ainsi vos créations tout en préservant une esthétique intemporelle.

Solena Pro va au-delà de la simple élégance visuelle en offrant un support typographique avancé. Ses fonctionnalités OpenType, telles que les petites capitales, les ligatures, les chiffres elzévirien et un kerning professionnel, garantissent une flexibilité maximale pour vos projets graphiques les plus exigeants.

COSMETICS

PARIS

Digital★1987,80

KUGAST

*Here I stand in the middle of the land*

NATIONAL PARK

## Font Family

Solena Pro Light

*Solena Pro Light italic*

Solena Pro Regular

*Solena Pro Regular italic*

Solena Pro Medium

*Solena Pro Medium italic*

Solena Pro Semi Bold

*Solena Pro Semi Bold italic*

Solena Pro Bold

*Solena Pro Bold Italic*

Solena Pro Extra Bold

*Solena Pro Extra Bold Italic*

Solena ProBlack

*Solena Pro Black Italic*

Solena Pro is also available as a variable font family



## Glyphs Overview

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù  
Ú Û Ü Ý Þ à á â ã ä å æ ç  
è é ê ë ì í î ï ð ñ ò  
ó ô õ ö ø ù ú û ü ý þ ÿ  
À Á Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù  
Ú Û Ü Ý Þ à á â ã ä å æ ç  
è é ê ë ì í î ï ð ñ ò  
ó ô õ ö ø ù ú û ü ý þ ÿ

Û Ü Å Ä Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù  
Ú Û Ü Ý Þ à á â ã ä å æ ç  
è é ê ë ì í î ï ð ñ ò  
ó ô õ ö ø ù ú û ü ý þ ÿ

# Glyphs Overview

## Punctuation

&!?!:;...<>«»‘’“”„,„'"/|\†‡\* \_ --  
≈ # % ‰ + − ± × ÷ = ≠ < > ≤ ≥ ¬ ° ¶ § £ € \$ ¥ ¢ ₹ ¢ ₪ # ¢  
⊗ () [] {} @ ∂ ∏ ∑ √ ∫

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## Alternates

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ  
Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß

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## Ligatures and Discretionary ligatures

ff ffi fl

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## Case Sensitive Punctuation

@ ( ) [ ] { } ! ? < > « » ¢ - - — • •

---

## Alternates & Symbols

# • e N<sup>o</sup> ← ↑ → ↓ ↖ ↗ ↘ ↙ ◇ ★ ☻ ●  
% %u © © ® ™ ▲ ► ▼ ◄

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## Lining Figures

12345678900

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# Glyphs Overview

## Tabular Figures

**1 2 3 4 5 6 7 8 9 0 0**

---

## Old Style Figures

**1 2 3 4 5 6 7 8 9 0 0**

---

## Tabular Old Style Figures

**1 2 3 4 5 6 7 8 9 0 0**

---

## Fractions

**1/2 1/4 3/4 1/8 3/8 5/8 7/8**

---

## Numerators & Denominators

**0 1 2 3 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9**

---

## Superiors & Inferiors

**0 1 2 3 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9**

---

## Circled figures

**① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩**

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size of the whole universe  
known, and it might be infin  
ent. According to the Big B  
ory, the very early Universe  
an extremely hot and den  
e about 13.8 billion years a  
ch rapidly expanded. About  
000 years later the Univer  
cooled sufficiently to allow  
ons and electrons to comb  
form hydrogen—the so-ca  
ombination epoch. When t  
pened, matter and energy

SO

THE

NAN

## Weights & Styles

Solena Pro Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890&{.\$£¥€@!)*

Solena Pro Regular & Regular italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890&{.\$£¥€@!)*



Solena Pro Medium & Medium Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ*

Solena Pro Semi Bold & Demi Bold Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ*



Solena Pro Bold & Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

Solena Pro Extra Bold & Extra Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

## OpenType Features

Case Sensitive Forms	{A}i@	→	{A}i@
Stylistic Alternates	Alt•	→	Alt♦
Tabular Figures	1234	→	1 2 3 4
Old Style Figures	1234	→	1234
Tabular Old Style Figures	1234	→	1 2 3 4
Alternative Fractions	1/2	→	½
Numerators	1234	→	1234
Denominators	1234	→	1234
Superscript	1234	→	1234
Scientific Inferiors	1234	→	1234
Localized Forms	Œ œ	→	Œ œ
Circled	1234	→	①②③④
Slashed Zero	0123	→	Ø123
Ordinals	a o	→	a o
Stylistic Set 1 to 15	Æ Æ	→	Æ Æ
Ligatures	fi ffi	→	fi ffi
Pro Kerning	ATO	→	ATO



## Latin settings

### Solena Pro Light

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches

into stiff sections.

The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.«What's happened to me?» he

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back,

## Latin settings

### Solena Pro Regular

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was

hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small,

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his



## Latin settings

### Solena Pro Medium

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown

belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a



## Latin settings

### Solena Pro Semi Bold

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided**

**by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened**

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His**

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and**

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a**

## Latin settings

### Solena Pro Bold

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and**

**divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's**

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any**

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and**

**ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a**



**. Hundreds of  
definitions of forest  
are used throughout  
the world,**

Alexa

**a**

ONE MORNING, when Grego  
woke from troubled dream  
found himself transformed  
bed into a horrible vermin.  
on his armour-like back, an  
lifted his head a little hecou



# Language support

Afrikaans	Hmong	Romanian
Albanian	Hopi	Romansh (Rumantsch)
Alsatian	Hungarian	Rotokas
Aragonese	Ibanag	Sami (Inari)
Arapaho	Iloko (Ilokano)	Sami (Lule)
Aromanian	Indonesian	Samoan
Arrernte	Interglossa (Glosa)	Sardinian (Sardu)
Asturian	Interlingua	Scots (Gaelic)
Aymara	Irish (Gaelic)	Seychellois Creole (Seselwa)
Basque	Islandic	Shona
Belarusian (Lacinka)	Istro-Romanian	Sicilian
Bislama	Italian	Slovak
Bosnian	Jèrriais	Slovenian (Slovene)
Breton	Kashubian	Somali
Catalan	Kurdish (Kurmanji)	Southern Ndebele
Cebuano	Ladin	Southern Sotho (Sesotho)
Chamorro	Latvian	Spanish
Cheyenne	Lithuanian	Swahili
Chichewa (Nyanja)	Lojban	Swati/Swazi
Cimbrian	Lombard	Swedish
Corsican	Low Saxon	Tagalog (Filipino/Pilipino)
Croatian	Luxembourgian	Tahitian
Czech	Malagasy	Tausug
Danish	Malay (Latinized)	Tetum (Tetun)
Dutch	Maltese	Tok Pisin
English	Manx	Tongan (Faka-Tonga)
Esperanto	Maori	Tswana
Estonian	Megleno-Romanian	Turkish
Faroese	Mohawk	Turkmen
Fijian	Nahuatl	Turkmen (Latinized)
Finnish	Norfolk/Pitcairnese	Tuvaluan
French	Northern Sotho (Pedi)	Uyghur (Latinized)
French Creole (Saint Lucia)	Norwegian	Veps
Frisian	Occitan	Volapük
Friulian	Oromo	Votic (Latinized)
Galician	Pangasinan	Walloon
Genoese	Papiamentu	Warlpiri
German	Piedmontese	Welsh
Gilbertese (Kiribati)	Polish	Xhosa
Greenlandic	Portuguese	Yapese
Haitian Creole	Potawatomi	Zulu
Hawaiian	Quechua	
Hiligaynon	Rhaeto-Romance	

## Character map

A Á Ā Ă Ĥ Ä À Ā Ą Å Æ B C Č Ć  
Ç Ĉ Ċ Đ Ď Đ E É Ě Ê Ë È Ò Ē Ę  
Ë Æ F G Ğ Ğ Ğ Ğ Ğ H H Ĥ I IJ Í Ĩ Î  
İ İ Ì Ī Ĭ Ĩ J J Ĵ K Ķ L Ł Ł L M N  
Ń Ņ ņ Ñ O Ó Ŏ Ô Ö Ò Ő Ō Ø Õ Œ P  
Ɔ Q R R R R S Ś Š š Ŝ ŝ ß T Ť Ț  
Ț U Ú Ů ů Ū Ŭ Ů Ũ Ū Ŭ Ů Ů Ů Ů Ů  
Ů V W W W W W X Y Ý Ŷ ŷ Ÿ Ź Ż  
Ž Ž A Á Ā Ă Ĥ Ä À Ā Ą Å Æ B E É  
Ë Ê Ë È Ò Ē Ę F H H Ĥ P Q R R  
Ŕ Ŗ ß H H Ĥ a á ă ǎ â ä à ā ą ǎ  
æ b c ć č ç ĉ ċ đ ð ď đ e é ě ê ë  
è è ē ę ě ə f g ğ ğ ğ ğ ğ ğ h h ĥ i ı  
í ĩ î ï ĩ ì ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ  
m n ń ń ń ñ o ó ǒ ô ö ò Ǔ ō ø õ œ  
p Ɔ q r r r r s ś š š ŝ ŝ ß t t u ú  
ů ů ū ŭ Ů Ŭ Ů Ũ Ū Ŭ Ů Ů Ů Ů Ů Ů  
Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ž ž ž ž ff ffi ffl  
fi fl A Á Ā Ă Ĥ Ä À Ā Ą Å Æ B C Č  
Ć Ç Ĉ Ċ Đ Ď Đ E É Ě Ê Ë È Ò Ē Ę  
Ë Æ F G Ğ Ğ Ğ Ğ Ğ H H Ĥ I IJ Í Ĩ Î  
İ İ Ì Ī Ĭ Ĩ J J Ĵ K Ķ L Ł Ł L M N Ń  
Ņ ņ Ñ O Ó Ŏ Ô Ö Ò Ő Ō Ø Õ Œ P Ɔ Q





