

Natom Pro

+

NATOM TITLE



About this font family

A family of fonts with rhythm.

Natom Pro is a modern and geometric font family adapted to the professional requirements of graphic designers, web designers and mobile application developers. Comprised of 19 styles including 8 styles designed especially for the design of headlines, Natom Pro is a very versatile family of fonts that can be used in many projects such as editorial design, branding or corporate identity creation, design of posters or logos, the creation of websites or the development of mobile applications.

This font, with a resolutely contemporary aspect, also hides a unique typographic design since it has 2 distinct styles (Title and Roman) which have 2 different typographic rhythms in order to graphically differentiate the appearance of titles, subtitles and long paragraphs.

With this design of rhythmically differentiated glyphs according to the styles, the headlines have a very graphic aspect while the long texts have a more classic aspect in order to keep optimal readability in all scenarios.

Its architecture is also very modern since it was designed and drawn with particular attention to the geometry of the forms with clear and open endings cut at 90 degrees. The number of styles has also been simplified with the most used thicknesses (Extra Light, Light, Regular, Medium, Bold and Black) in order to speed up your graphic design process. For the more experienced designers, Natom Pro is also available in a variable version.

Natom Pro is also equipped with powerful OpenType features like case sensitivity, true small caps, full ligature set, tabular figures for tables, « old styles figures » to elegantly insert figures into your sentences, numbers circled or even alternative characters to satisfy the most demanding professionals.

MELLON YELLOW

Futuristic

Forecasting the future of design

DARK MODE

INTEGER GENERATOR

! @ 2 N° → ☑ €

In random mode, skips to previous track played

RANDOM

Font Family

Roman + Roman italic

Natom Pro Extra Light

Natom Pro Extra Light italic

Natom Pro Light

Natom Pro Light Italic

Natom Pro Regular

Natom Pro Regular italic

Natom Pro Medium

Natom Pro Medium Italic

Natom Pro Bold

Natom Pro Bold Italic

Natom Pro Black

Natom Pro Black Italic

Title

NATOM PRO TITLE EXTRA LIGHT

NATOM PRO TITLE LIGHT

NATOM PRO TITLE REGULAR

NATOM PRO TITLE MEDIUM

NATOM PRO TITLE BOLD

NATOM PRO TITLE BLACK

Glyphs Overview

Tabular Figures

1 2 3 4 5 6 7 8 9 0 0 \$ € £ ¥ ¢ ¤ ¢ ¸

Old Style Figures

1 2 3 4 5 6 7 8 9 0 0

Tabular Old Style Figures

1 2 3 4 5 6 7 8 9 0 0

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Numerators & Denominators

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Superiors & Inferiors

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Circled figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Weights & Styles

Natom Pro Extra Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)*

Natom Pro Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Sphinx of black quartz, judge my vow!

*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)*

Weights & Styles

Natom Pro Regular & Regular Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Natom Pro Medium & Medium Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

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1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Weights & Styles

Natom Pro Bold & Bold Italic

Sphinx of black quartz, judge my vow!

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1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Natom Pro Black & Black Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

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1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

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Weights & Styles

Natom Pro Title Extra Light

SPHINX OF BLACK QUARTZ, JUDGE MY VOW!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Natom Pro Title Light

SPHINX OF BLACK QUARTZ, JUDGE MY VOW!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Natom Pro Title Regular

SPHINX OF BLACK QUARTZ, JUDGE MY VOW!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Weights & Styles

Natom Pro Title Medium

SPHINX OF BLACK QUARTZ, JUDGE MY VOW!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Natom Pro Title Bold

SPHINX OF BLACK QUARTZ, JUDGE MY VOW!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Natom Pro Title Black

SPHINX OF BLACK QUARTZ, JUDGE MY VOW!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

OpenType Features

Case Sensitive Forms	{A]i@	→	{A]i@
Stylistic Alternates	Q@•&	→	Q@•&
Tabular Figures	1234	→	1234
Old Style Figures	1234	→	1234
Tabular Old Style Figures	1234	→	1234
Alternative Fractions	1/2	→	½
Numerators	1234	→	1234
Denominators	1234	→	1234
Superscript	1234	→	1234
Scientific Inferiors	1234	→	1234
Localized Forms	Ş ş	→	Ş ş
Circled	1234	→	①②③④
Slashed Zero	0123	→	Ø123
Ordinals	a o	→	ᵃ ᵒ
Stylistic Set 1 to 11	abcd	→	N ^o → ★ nd © ⑦
Ligatures & disc. ligatures	fi ffi	→	fi ffi
Pro Kerning	ATO	→	ATO

Latin Text Settings

Extra Light

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches

into stiff sections.

The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.«What's happened to me?»

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-

Latin Text Settings

Light

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections.

The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human

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Latin Text Settings

Regular

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided

by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened

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Latin Text Settings

Medium

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and

divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour

Latin Text Settings

Bold

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly

domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour

Latin Text Settings

Mixed with Title and Roman

COPENHAGEN

TYPOGRAPHY

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and

divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to fall off any moment. His map of the world was pitifully thin compared with the size of the rest of him, and he looked helplessly as he looked.

NATOMM

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and

French Text Settings

Regular

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des

arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous

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German Text Settings

Regular

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister

des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles

Swedish Text Settings

Regular

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar

fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de

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DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma

Language Support

Natom Pro & Natom Pro Title

Afrikaans	Hiligaynon	Rhaeto-Romance
Albanian	Hmong	Romanian
Alsatian	Hopi	Romansh (Rumantsch)
Aragonese	Hungarian	Rotokas
Arapaho	Ibanag	Sami (Inari)
Aromanian	Iloko (Ilokano)	Sami (Lule)
Arrernte	Indonesian	Samoan
Asturian	Interglossa (Glosa)	Sardinian (Sardu)
Aymara	Interlingua	Scots (Gaelic)
Basque	Irish (Gaelic)	Seychellois Creole (Seselwa)
Belarusian (Lacinka)	Islandic	Shona
Bislama	Istro-Romanian	Sicilian
Bosnian	Italian	Slovak
Breton	Jèrriais	Slovenian (Slovene)
Catalan	Kashubian	Somali
Cebuano	Kurdish (Kurmanji)	Southern Ndebele
Chamorro	Ladin	Southern Sotho (Sesotho)
Cheyenne	Latvian	Spanish
Chichewa (Nyanja)	Lithuanian	Swahili
Cimbrian	Lojban	Swati/Swazi
Corsican	Lombard	Swedish
Croatian	Low Saxon	Tagalog (Filipino/Pilipino)
Czech	Luxembourgian	Tahitian
Danish	Malagasy	Tausug
Dutch	Malay (Latinized)	Tetum (Tetun)
English	Maltese	Tok Pisin
Esperanto	Manx	Tongan (Faka-Tonga)
Estonian	Maori	Tswana
Faroese	Megleno-Romanian	Turkish
Fijian	Mohawk	Turkmen
Finnish	Nahuatl	Turkmen (Latinized)
French	Norfolk/Pitcairnese	Tuvaluan
French Creole (Saint Lucia)	Northern Sotho (Pedi)	Uyghur (Latinized)
Frisian	Norwegian	Veps
Friulian	Occitan	Volapük
Galician	Oromo	Votic (Latinized)
Genoese	Pangasinan	Walloon
German	Papiamentu	Warlpiri
Gilbertese (Kiribati)	Piedmontese	Welsh
Greenlandic	Polish	Xhosa
Haitian Creole	Portuguese	Yapese
Hawaiian	Potawatomi	Zulu
	Quechua	

Character map

Natom Pro & Natom Pro Title

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Ŷ Ÿ ÿ ŷ Z Ż Ź Ž A Á Ą Ą Ą Ä À Ą Ą
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m n Ń Ņ ņ ņ o ó ǫ ô ö ò ǫ ō ø ø ǫ
œ p þ q r ř ŕ s ś š ş ş ß t t' t' t' t'
u ú ũ ũ û ü ú ũ ù ū ù ū ū ū ū v w
w w w w x y ý ŷ Ÿ ŷ ŷ z ź ż ž k ķ ß
ff ffi ffj ffl fj fi fl nd rd st th A Á Ą Ą Ą Ä À
À Ą Ą Ą Ą Ą Ą Ą Ą B C Č Č Ç Ć Đ Ď Ę
E É ę Ê Ë È Ē Ę Ě F G Ğ Ğ Ğ Ğ H Ğ Ğ I
IJ Í Ĩ Î Ĩ Ĩ Ĩ Ĩ Ĩ Ĩ Ĩ Ĩ J K Ķ L Ł Ł Ł Ł Ł Ł M
N Ń Ņ ņ ņ Ñ O Ó ǫ Ô Ö Ò Ó Ō Ø Ø Ō
Œ P Þ Q R Ř Ŕ S Ś Š Ş Ş ß T Ƨ Ƨ Ƨ Ƨ
Ƨ U Ú Ũ Û Ü Ů Ű ù ū ù ū ū ū ū V W
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