

# Kyrial

# Sans Pro

**Kyrial Sans Pro**

A typeface by Olivier Gourvat

## About Kyrial Sans Pro

Designed in 2011 by Olivier Gourvat, this font family has generous proportions with a range of weights and styles make it a versatile family. Kyrial Sans Pro is also a practical typographic choice to create all kind of projects like brand, text, signage, website... Kyrial offers lots of OpenType goodness and broad language support. This font Family is also available as webfont for web design work.

A display version of Kyrial—called *Kyrial Display Pro*— is also available with 6 weights and corresponding italics. With its 36 fonts, Kyrial is an ideal a super font family for newspapers and magazines, and numerous other applications, including corporate identity and more.

## Where to buy

You can buy this font family at our on-line official store at <http://www.mostardesign-store.com>

The complete family can also be viewed and purchased directly from : **fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and weblnk.com**

Specimen

# Sandinista

A picture is a poem without words

# Albert!

publikacja

# *HIGH SPEED*

Brain training games

# Kennedy

*Fortunately analysis is not the only way to resolve inner conflicts. Life itself still remains a very effective therapist*

Call the Office @ (+33)158 297 582

**Normal**

Kyrial Display Pro Ultra Light  
*Kyrial Display Pro Ultra Light Italic*  
Kyrial Display Pro Light  
*Kyrial Display Pro Light Italic*  
Kyrial Display Pro Regular  
*Kyrial Display Pro Regular Italic*  
**Kyrial Display Pro Semi-Bold**  
***Kyrial Display Pro Semi-Bold Italic***  
**Kyrial Display Pro Bold**  
***Kyrial Display Pro Bold Italic***  
**Kyrial Display Pro Black**  
***Kyrial Display Pro Black Italic***

**Condensed**

Kyrial Display Pro Ultra Light  
*Kyrial Display Pro Ultra Light Italic*  
Kyrial Display Pro Light  
*Kyrial Display Pro Light Italic*  
Kyrial Display Pro Regular  
*Kyrial Display Pro Regular Italic*  
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***Kyrial Display Pro Bold Italic***  
**Kyrial Display Pro Black**  
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<b>Ş</b>	<b>Localized forms</b>	Şş ▶ Şş
<b>fi</b>	<b>Standard ligatures</b>	ff,fb,fj,ffk ▶ ff,fb,fj,ffk
<b>st</b>	<b>Discretionary ligatures</b>	st, ct ▶ st,ct

## Kyrial covers over 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

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English

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French

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. **Il était sur le dos**, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, **prête à glisser tout à fait**, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la

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German

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, **was jener Begründer der Wahrheit** und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit

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Czech

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## Italian

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## Swedish

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## Dutch

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## Polish

Lorem Ipsum jest tekstem stosowanym jako przykładowy wypełniacz w przemyśle poligraficznym. **Został po raz pierwszy użyty** w XV w. przez nieznanego drukarza do wypełnienia tekstem próbnej książki. Pięć wieków później zaczął być używany **przemysłem elektronicznym**, pozostając praktycznie niezmienionym. Spopularyzował się w latach 60. XX w. wraz z publikacją arkuszy Letrasetu, zawierających fragmenty Lorem Ipsum, a



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