

UNiCOD

Unicod Sans Pro

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MODERNITY

The secret to creativity is knowing how to hide your sources. —*Albert Einstein*—

ASTRO

ITA Industries Corporation .Inc

PARKINSON SQUARE

Without aesthetic, design is either the humdrum repetition of familiar clichés or a wild scramble for novelty. Without the aesthetic, the computer is but a mindless speed machine, producing effects without substance. Form without relevant content, or content without meaningful form.(Paul Rand)

Johnny
Thunder! 0123456789
Mobile +33(0)659 589 487

On-line Store

hello@mostardesign.com

This font has been especially designed for [Mostardesign](#) Studio by Olivier Gourvat. Created in 2010, this font family has been designed to serve sectors like financial services, modern industries, business and many more activities who needs a modern aspect in their communication.

Its square proportions make the design very readable at a wide range of sizes. Shapes give the face a unique futuristic look and is a very practical choice for modern headlines, branding, text and web fonts work. The family contains also an alternative set with simplified letters designed especially for text and a unique stylistic set for titles and branding.

UNICODE SANS PRO is available in 5 weights with corresponding italics and 2 styles. The complete family can be viewed and purchased directly from :

- www.myfonts.com
- www.fonts.com
- www.fontspring.com
- www.itcfonts.com
- www.linotype.com
- www.youworkforthem.com

ULTRA LIGHT - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

ULTRA LIGHT ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

LIGHT - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

LIGHT ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

REGULAR - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

REGULAR ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

MEDIUM - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

MEDIUM ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

BOLD - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

BOLD ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED ULTRA LIGHT - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED ULTRA LIGHT ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED LIGHT - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED LIGHT ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED REGULAR - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED REGULAR ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED MEDIUM - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED MEDIUM ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED BOLD - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

CONDENSED BOLD ITALIC - 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&123456789

ALTERNATIVE SET OF UNICOD SANS CONTAIN ALL OF THE CHARACTERS BELOW. (a, e, y, Y, J, w, W)

á à â ã ä å æ è é ê ë ÿ ý ÿ Ÿ Ÿ Ÿ J w W

EXAMPLES

DEFAULT FORMS (a, á, à, â, ã, ä, å)

last night an *angel* walked away.
l'ange ailé a une *âme*.

SIMPLIFIED (a, á, à, â, ã, ä, å)

last night an *angel* walked away.
l'ange ailé a une *âme*.

DEFAULT FORMS (e, é, è, ê, ë, è)

A Defence of *Poesie* and Poems
Victor Hugo, le poète *épique*.

SIMPLIFIED (e, é, è, ê, ë, è)

A Defence of *Poesie* and Poems
Victor Hugo, le poète *épique*.

DEFAULT FORMS (y, ý, ÿ, Y, Ÿ, Ý)

Odyssey of liberty by *Y. Grunky*.
les *yeux* pitoyable de Yvon.

SIMPLIFIED (y, ý, ÿ, Y, Ÿ, Ý)

Odyssey of liberty by *Ÿ. Grunky*.
les *yeux* pitoyable de Ÿvon.

DEFAULT FORMS (w, W, J)

The *history* of Wolf and Jane.
Le whisky de Wolf et le *kiwi* de Jane.

SIMPLIFIED (w, W, J)

The *history* of Wolf and Jane.
Le whisky de Wolf et le *kiwi* de Jane.

STYLISTIC SET OF UNICOD SANS CONTAIN ALL OF THE CHARACTERS BELOW (A, th, TH, f, F, G, h, H, K, LL, n, N, R, SS, u, U, v, V, w, W)

ÁÀÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × ÷

EXAMPLES

DEFAULT FORMS

THE SECRET OF CREATIVITY.

STYLISTIC

THE SECRET OF CREATIVITY.

DEFAULT FORMS

ANOTHER VERSION OF *THE TRUTH.*

STYLISTIC

ANOTHER VERSION OF *THE TRUTH.*

DEFAULT FORMS

LIFE IS THE ART OF DRAWING *WITHOUT AN ERASER.*

STYLISTIC

LIFE IS THE ART OF DRAWING *WITHOUT AN ERASER.*

DEFAULT FORMS

KILL ME, I'M FAMOUS

STYLISTIC

KILL ME, I'M FAMOUS

UNicod Sans Pro

12/14

ULTRALIGHT & ULTRA LIGHT ITALIC

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone. In physics, time*

LIGHT & LIGHT ITALIC

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REGULAR & REGULAR ITALIC

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone.*

MEDIUM & MEDIUM ITALIC

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone.*

BOLD & BOLD ITALIC ITALIC

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REGULAR & REGULAR ITALIC (ALTERNATIVE SET)

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone. In physics, time is considered to be the fourth dimension.*

In the philosophy of time, presentism is the belief that only the present exists and the

24 POINT

THE FUTURE IS THE TIME period which contain all even
THE FUTURE IS THE TIME period which contain all even
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24 POINT (ALTERNATIVE SET)

THE FUTURE is the time period which contain all even
The future is the time period which contain all even
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UNicod Sans Pro Condensed

12/14

REGULAR & REGULAR ITALIC

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone. In physics, time is considered to be the fourth dimension. In the philosophy of time, presentism is the belief that only the present exists*

ULTRALIGHT & ULTRA LIGHT ITALIC

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone. In physics, time is considered to be the fourth dimension. In the philosophy of time, presentism is the belief that only the present exists and the future and the past*

LIGHT & LIGHT ITALIC

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone. In physics, time is considered to be the fourth dimension. In the philosophy of time, presentism is the belief that only the present exists*

MEDIUM & MEDIUM ITALIC

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BOLD & BOLD ITALIC ITALIC

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REGULAR & REGULAR ITALIC (ALTERNATIVE SET)

THE FUTURE IS THE TIME period which contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected time line that is anticipated to occur. *In special relativity the future is considered to be absolute future or the future light cone. In physics, time is considered to be the fourth dimension.*

In the philosophy of time, presentism is the belief that only the present exists and the future and the past are unreal. Religions consider the future when they address issues such as karma, life after death, and

24 POINT

THE FUTURE IS THE TIME period which contain all events
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24 POINT (ALTERNATIVE SET + STYLISTIC SET)

The future is the time period which contain all events
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Support

This font is compatible OSX and Windows platforms.

For more support, please contact us at studio@mostardesign.com.

Contact

For further information do not hesitate to contact us via:

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e-mail: studio@mostardesign.com

Web site

For more informations or more works please visit our on-line showcase at www.mostardesign.com

