

Metronic Pro

A Technologic Sans Opentype Family



Mostardesign Type Foundry is a French foundry, established in 2004 by Olivier Gourvat. Mainly focused on type design, custom type and advertising, we have created professional font families such as Sofia Pro, Interval Sans Pro, Unicod Sans and more recently Metronic Slab Pro. Don't hesitate to contact us if you want more infos at studio@mostardesign.com

Our Typefaces covers 40 languages for international communication such as albanais, allemand, anglais, basque, biélorusse, bulgare, catalan, cornique, croate, danois, espagnol, espéranto, estonien, féroïen, finnois, français, galicien, gallois, groenlandais, hongrois, indonésien, irlandais, islandais, italien, letton, lituanien, macédonien, malais, maltais, manx, néerlandais, norvégien bokmål, norvégien nynorsk, oromo, polonais, portugais, russe, serbe, slovaque, slovène, somali, suédois, swahili, tchèque, turc

Where to buy? ou can buy this font family at our online official store at <http://www.mostardesign-store.com>. Our professional font families can also be viewed and purchased directly from : fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and webink.com



Metronic Pro is a modern sans-serif typeface with a technological and minimalist look for text and headlines. It has six versatile weights from Air to Black with an alternative glyph set to improve its use in different graphic contexts. Metronic Pro fonts also contain the Cyrillic language for international communications.

Metronic Pro has a wide range of OpenType features such as: old style and proportional figures, ligatures, case sensitive forms, fractions, stylistic alternates, arrows and an icons/ornaments set. This set of 60 icons, directly inspired from the typeface improves the OpenType features and can be quickly and easily use in your web design, GUI design, graphic design or any other graphic work.

Condensed

ABCD
EFGHI
JKLMNOP
OPQR

Normal

ABCD
EFGH
IJKLM
NOPQ

Wide

ABC
DEF
GHIJ
KLM

Icons



What is OpenType? OpenType is a font file format for scalable computer fonts. It was built on its predecessor TrueType, retaining TrueType's basic structure and adding many intricate data structures for prescribing typographic behavior. OpenType is a registered trademark of Microsoft Corporation.

Because of wide availability and typographic flexibility, including provisions for handling the diverse behaviors of all the world's writing systems, OpenType fonts are used commonly today on the major computer platforms.

COMPUTING

Desktops & Tablets

CULT OF TECHNO

Technologic Search

ROBOT

бутерброд

WESTERN EUROPEAN LANGUAGES

ENERGIZOR

Hoofdartikel

России замечательная страна

Icons / Dingbats



PUNCTUATION

€!?!;ç. . , : ; ... < > « » ‘ ’ “ ” , „ / | \ † ‡ * © ® ™ ª º _ - -
% ‰ † ‡ ± × ÷ = ≠ < > ≤ ≥ ¬ ° ¶ § € € \$ ¥ € ₣ ¤ () [] {} @
f ^ • ℓ e N²

ALTERNATES

à á â ã ä å ä å ä å à ù y ù ú û ü

F LIGATURES

ff fi ffi fj ffj fl ffi

CASE SENSITIVE PUNCTUATION

() [] {} @ ! ? < > « » ç - - - .

ALTERNATIVE FRACTIONS

1/2 1/3 1/4 3/4 1/8 2/3 3/8

OLD STYLE FIGURES

0123456789

TABULAR OLD STYLE

0123456789

LINING FIGURES

0123456789

TABULAR FIGURES

0123456789

NUMERATORS & DENOMINATORS

1234567890() . , - \$ ¢ 1234567890() . , - \$ ¢

SUPERIORS & INFERIORS

1234567890() . , - \$ ¢ 1234567890() . , - \$ ¢

WEIGHTS AND STYLES

AIR & ITALIC (24PT)

AaBbCcDdEe *Hamburgevons*

*a*abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
*A*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

AaBbCcDdEe Hamburgevons

*a*abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
*A*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

LIGHT & ITALIC (24 PT)

AaBbCcDdEe *Hamburgevons*

*a*abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
*A*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

AaBbCcDdEe Hamburgevons

*a*abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
*A*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

REGULAR & ITALIC (24 PT)

AaBbCcDdEe *Hamburgevons*

*a*abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
*A*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

AaBbCcDdEe Hamburgevons

*a*abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
*A*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

SEMI BOLD & ITALIC (24 PT)

AaBbCcDdEe *Hamburgevons*

aabcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

AaBbCcDdEe Hamburgevons

aabcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

WEIGHTS AND STYLES

BOLD & ITALIC (24PT)

AaBbCcDd **Hamburgevons**

aabcdefghijklmnopqrstu***v***xy***z***&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMN**O**PQR**S**TUVW**X**YZ&1234567890

AaBbCcDd ***Hamburgevons***

aabcdefghijklmnopqrstu***v***xy***z***&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMN**O**PQR**S**TUVW**X**YZ&1234567890

BLACK & ITALIC (24 PT)

AaBbCcDd **Hamburgevons**

aabcdefghijklmnopqrstu***v***xy***z***&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMN**O**PQR**S**TUVW**X**YZ&1234567890

AaBbCcDd ***Hamburgevons***

aabcdefghijklmnopqrstu***v***xy***z***&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMN**O**PQR**S**TUVW**X**YZ&1234567890

OPENTYPE FEATURES

CASE SENSITIVE Replace characters, especially punctuation, with forms better suited for all-capital text

{A}i@ ▶ {A}i@

STYLISTIC SET 1 Either replaces with, or displays list of, stylistic alternatives for a character

Aa ▶ Aa

STYLISTIC ALTERNATES AND STYLISTIC SET 2
Decorative alternates

abcd ▶ ☒ 0 ▶▶ ↺ ↻

OLD STYLES FIGURES (PROPORTIONAL) Replaces numerals with old-style numerals

0123 ▶ 0123

OLD STYLES FIGURES (TABULAR) Replaces numerals with glyphs of tabular width

0123 ▶ 0123

LINING FIGURES (PROPORTIONAL) Replaces numerals with glyphs of proportional width

0123 ▶ 0123

LINING FIGURES (TABULAR) Replaces numerals with glyphs meant to fit better in all-capitals text

0123 ▶ 0123

ALTERNATIVE FRACTIONS Converts figures separated by slash with alternative stacked fraction form

1/5, 1/5 ▶ 1/5

NUMERATORS Converts to appropriate fraction numerator form

0123\$ ▶ 012345\$

DENOMINATORS Converts to appropriate fraction denominator form

0123\$ ▶ 012345\$

SCIENTIFIC INFERIORS as in «H20»

CO2 ▶ CO₂

SUPERSCRIPT Replaces character with superscript version

Km2 ▶ Km²

LOCALIZED FORMS Substitutes character with the preferred form based on script language

Şş ▶ Şş

F-LIGATURES Applies a second ligature feature based on a match of a character pattern within a context of surrounding patterns

ffi ▶ ffi

PRO KERNING Fine horizontal positioning of one glyph to the next, based on the shapes of the glyphs

ATO ▶ ATO

LATIN TEXT SETTINGS

METRONIC PRO AIR (8/11)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream.

His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table Samsa was a travelling salesman and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the

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FRENCH SAMPLE TEXT

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En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus

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GERMAN SAMPLE TEXT

METRONIC PRO AIR (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder

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POLISH SAMPLE TEXT

METRONIC PRO AIR (10/13)

Grupa nastolatków jedzie na szkolny obóz w Góry Błękitne. Wśród nich jest Paul Reynolds, który podczas zabawy w jaskni odkrywa przejście do równoległego świata i przez przypadek trafia do niego. Świat ten jest zupełnie inny od naszego jego społeczeństwo to w większości prości ludzie żyjący na wsiach, które poziomem cywilizacyjnym przypominają

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SWEDISH SAMPLE TEXT

METRONIC PRO AIR (10/13)

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld.

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Cyrillic



CYRILLIC TEXT SETTINGS

METRONIC PRO AIR (8/11)

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Через полчаса после отъезда вошёл проводник и предложил чай. У нас два проводника: мужчина и женщина. Раз в день они убирают вагон и готовят чай в самоваре, открывают двери на остановках и следят, чтобы пассажиры не остались на станции. Поезд делал остановки примерно каждый час. И каждый час сотни пассажиров выходили на перрон и бежали к базарчикам, где они покупали хлеб, картошку, яйца и т.д. Вагоном-рестораном пользовалось небольшое число

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METRONIC PRO SEMI BOLD (8/11)

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CYRILLIC TEXT SETTINGS

METRONIC PRO BOLD (8/11)

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METRONIC PRO BLACK (8/11)

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CYRILLIC TEXT SETTINGS

METRONIC PRO AIR (10/13)

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METRONIC PRO LIGHT (10/13)

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METRONIC PRO SEMI BOLD (10/13)

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CYRILLIC TEXT SETTINGS

METRONIC PRO BOLD (10/13)

**Мой попутчик говорил только по-русски
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METRONIC PRO BLACK (10/13)

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CYRILLIC TEXT SETTINGS

METRONIC PRO AIR (12/15)

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METRONIC PRO LIGHT (12/15)

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METRONIC PRO REGULAR (12/15)

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METRONIC PRO SEMI BOLD (12/15)

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METRONIC PRO BLACK (12/15)

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CYRILLIC TEXT SETTINGS

METRONIC PRO AIR (14/16)

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METRONIC PRO LIGHT (14/16)

Мой попутчик говорил только по-русски... Я понял, что он едет в Новосибирск. Это самый большой город Сибири. Что он не будет ехать до конца, было понятно : только сумасшедший иностранец захочет провести целую неделю в поезде, даже в мягком вагоне, если это же расстояние можно пролететь на самолёте за день, причём почти за ту

METRONIC PRO REGULAR (14/16)

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METRONIC PRO SEMI BOLD (14/16)

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METRONIC PRO BOLD (14/16)

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METRONIC PRO BLACK (14/16)

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METRONIC PRO AIR (18/20)

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METRONIC PRO LIGHT (18/20)

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METRONIC PRO REGULAR (18/20)

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CONDENSED - WEIGHTS AND STYLES

AIR & ITALIC (24PT)

AaBbCcDdEe *Hamburgevons*

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LIGHT & ITALIC (24 PT)

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REGULAR & ITALIC (24 PT)

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SEMI BOLD & ITALIC (24 PT)

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BOLD & ITALIC (24PT)

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BLACK & ITALIC (24 PT)

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CONDENSED - LATIN TEXT SETTINGS

METRONIC PRO AIR (8/11)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its

four familiar walls. A collection of textile samples lay spread out on the table Samsa was a travelling salesman and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather. Drops

METRONIC PRO LIGHT (8/11)

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METRONIC PRO REGULAR (8/11)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully

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METRONIC PRO SEMI BOLD (8/11)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully

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CONDENSED - LATIN TEXT SETTINGS

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METRONIC PRO BLACK (8/11)

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CONDENSED - LATIN TEXT SETTINGS

METRONIC PRO AIR (10/13)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully

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METRONIC PRO LIGHT (10/13)

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METRONIC PRO REGULAR (10/13)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many

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METRONIC PRO SEMI BOLD (10/13)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs,

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CONDENSED - LATIN TEXT SETTINGS

METRONIC PRO BOLD (10/13)

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CONDENSED - LATIN TEXT SETTINGS

METRONIC PRO AIR (12/15)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought.

METRONIC PRO LIGHT (12/15)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to

METRONIC PRO REGULAR (12/15)

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METRONIC PRO SEMI BOLD (12/15)

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METRONIC PRO BOLD (12/15)

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CONDENSED - LATIN TEXT SETTINGS

METRONIC PRO AIR (14/16)

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METRONIC PRO AIR (18/20)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding

METRONIC PRO LIGHT (18/20)

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CONDENSED - FRENCH SAMPLE TEXT

METRONIC PRO AIR (10/13)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes,

METRONIC PRO SEMI BOLD (10/13)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes,

METRONIC PRO LIGHT (10/13)

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METRONIC PRO BOLD (10/13)

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CONDENSED - GERMAN SAMPLE TEXT

METRONIC PRO AIR (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen

METRONIC PRO SEMI BOLD (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen

METRONIC PRO LIGHT (10/13)

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METRONIC PRO BOLD (10/13)

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METRONIC PRO REGULAR (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen

METRONIC PRO BLACK (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse

CONDENSED - POLISH SAMPLE TEXT

METRONIC PRO AIR (10/13)

Grupa nastolatków jedzie na szkolny obóz w Góry Błękitne. Wśród nich jest Paul Reynolds, który podczas zabawy w jaskni odkrywa przejście do równoległego świata i przez przypadek trafia do niego. Świat ten jest zupełnie inny od naszego jego społeczeństwo to w większości prości ludzie żyjący na wsiach, które poziomem cywilizacyjnym przypominają wsie średniowiecznej Europy.

METRONIC PRO LIGHT (10/13)

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METRONIC PRO REGULAR (10/13)

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METRONIC PRO SEMI BOLD (10/13)

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METRONIC PRO BLACK (10/13)

Grupa nastolatków jedzie na szkolny obóz w Góry Błękitne. Wśród nich jest Paul Reynolds, który podczas zabawy w jaskni odkrywa przejście do równoległego świata i przez przypadek trafia do niego. Świat ten jest zupełnie inny od naszego jego społeczeństwo to w większości prości ludzie żyjący na wsiach, które poziomem cywilizacyjnym przypominają wsie średniowiecznej Europy.

CONDENSED - SWEDISH SAMPLE TEXT

METRONIC PRO AIR (10/13)

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. På morgonen, när de drogo åstad, hade det varit klart och lugnt. Vildgässen hade flugit högt

METRONIC PRO SEMI BOLD (10/13)

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. På morgonen, när de drogo åstad, hade det varit klart och lugnt. Vildgässen hade flugit

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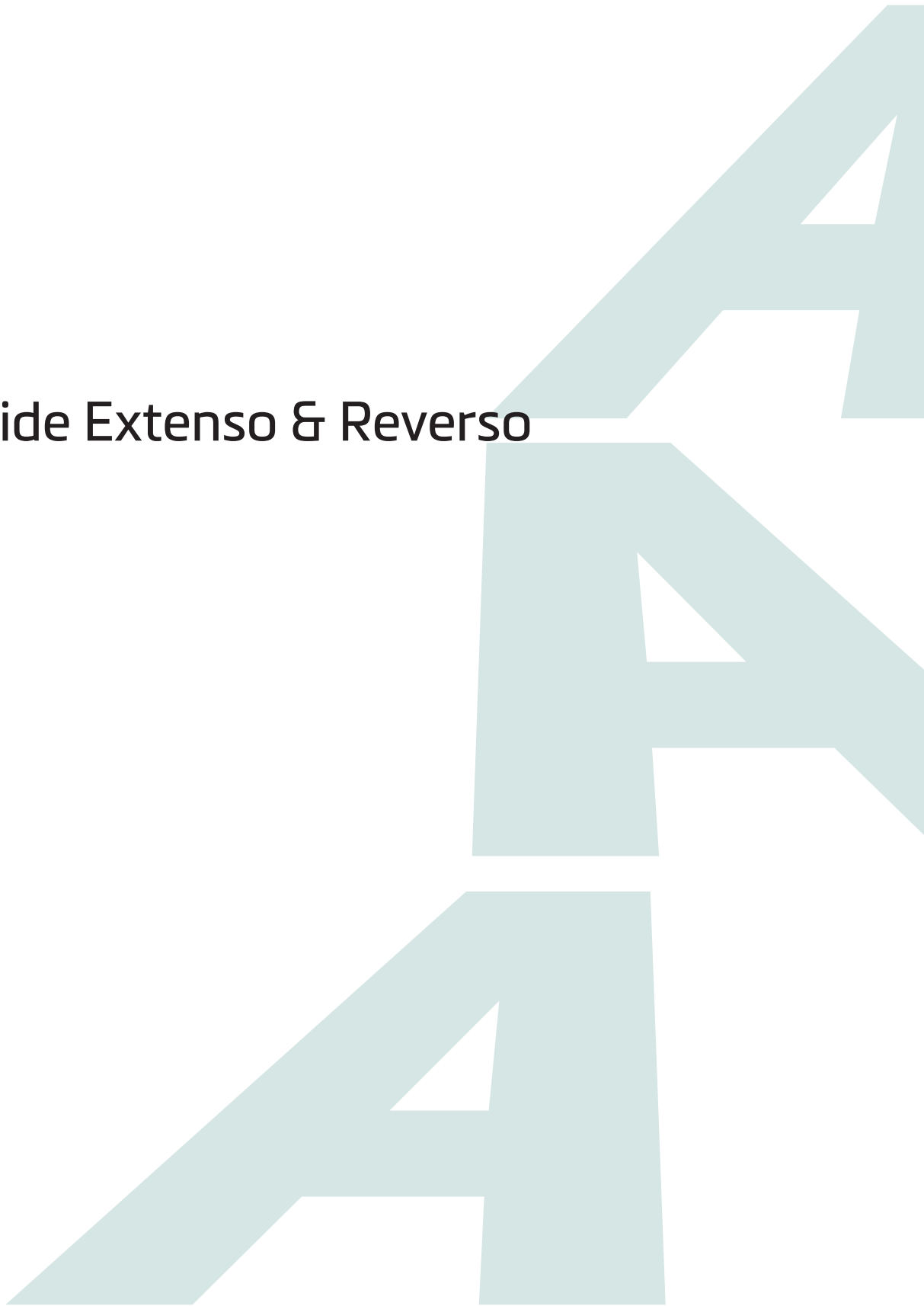
METRONIC PRO REGULAR (10/13)

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. På morgonen, när de drogo åstad, hade det varit klart och lugnt. Vildgässen hade flugit

METRONIC PRO BLACK (10/13)

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. På morgonen, när de drogo åstad, hade det varit klart och lugnt. Vildgässen hade flugit

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WIDE REVERSO HEAVY (22 PT)

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WIDE REVERSO BLACK (22 PT)

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WIDE REVERSO ULTRA (22 PT)

ABC HAMBURGEVONS

***AABCDEFGHIJKLMN OPQRSTU
VWXYZ&1234567890{. \$€¥€@!)***

METRONIC PRO WIDE EXTENSO HEAVY (18/18)

***ONE MORNING, WHEN GREGOR
SAMSA WOKE FROM TROUBLED
DREAMS, HE FOUND HIMSELF
TRANSFORMED IN HIS BED INTO
A HORRIBLE VERMIN. HE LAY ON
HIS ARMOUR LIKE BACK, AND IF***

METRONIC PRO WIDE EXTENSO BLACK (18/18)

***ONE MORNING, WHEN
GREGOR SAMSA WOKE
FROM TROUBLED DREAMS,
HE FOUND HIMSELF
TRANSFORMED IN HIS BED
INTO A HORRIBLE VERMIN.***

METRONIC PRO WIDE EXTENSO ULTRA (18/18)

***ONE MORNING, WHEN
GREGOR SAMSA WOKE
FROM TROUBLED
DREAMS, HE FOUND
HIMSELF TRANSFORMED
IN HIS BED INTO A***

METRONIC PRO WIDE REVERSO HEAVY (18/18)

**ONE MORNING, WHEN GREGOR
SAMSA WOKE FROM TROUBLED
DREAMS, HE FOUND HIMSELF
TRANSFORMED IN HIS BED INTO
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METRONIC PRO WIDE REVERSO BLACK (18/18)

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METRONIC PRO WIDE REVERSO ULTRA (18/18)

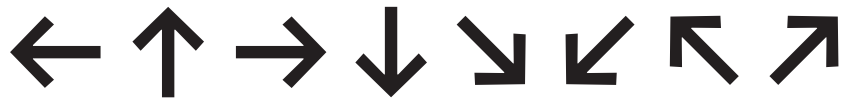
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Icons / Dingbats



Aa

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