

Rival Sans



About this font family

Rival Sans sans is clean sans serif font family and it characterized by excellent readability and its contemporary aspect. It provides advanced typographical support with features such as case sensitive forms, small caps, ligatures, alternate characters, fractions, slashed zero, circled figures, pro kerning...It comes with a complete range of figure set options – oldstyle and lining figures, each in tabular and proportional widths.

It comes in 8 weights with corresponding italics and it's suited for multiple purposes including editorial use, web font, apps, digital ads, ebook, and also for advertising, long text, packaging and branding.

As a modern sans serif font family, Rival Sans Sans has true italics to give more style in long texts. It has also an extended character set to support Central and Eastern European as well as Western European languages.

Rival

My Favorite game

Automobil Fahrer

TYPOGRAPHY

The kingdom

Syndicat de la Magistrature

Mül̄t̄il̄ı̄ñḡüät

Font Family

Narrow

Roman

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Font Family

Rival Sans

Rival Sans Thin

Rival Sans Thin Italic

Rival Sans Extra Light

Rival Sans Extra Light Italic

Rival Sans Light

Rival Sans Light Italic

Rival Sans Regular

Rival Sans Regular Italic

Rival Sans Medium

Rival Sans Medium Italic

Rival Sans Bold

Rival Sans Bold Italic

Rival Sans Extra Bold

Rival Sans Extra Bold Italic

Rival Sans Black

Rival Sans Black Italic

Glyphs Overview

Tabular Figures

12345678900

Old Style Figures

12345678900

Tabular Old Style Figures

12345678900

Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{8}{9}$ $\frac{5}{2}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Numerators & Denominators

0 1 2 3 4 5 6 7 8 9 (, + = .) 0 1 2 3 4 5 6 7 8 9 (, + = .)

Superiors & Inferiors

0 1 2 3 4 5 6 7 8 9 (, + = .) 0 1 2 3 4 5 6 7 8 9 (, + = .)

Circled

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Weights & Styles

Thin & Thin Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

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Extra Light & Extra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
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Weights & Styles

Light & Light Italic

Sphinx of black quartz, judge my vow!

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Regular & Regular Italic

Sphinx of black quartz, judge my vow!

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Weights & Styles

Medium & Medium Italic

Sphinx of black quartz, judge my vow!

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Bold & Bold Italic

Sphinx of black quartz, judge my vow!

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Weights & Styles

Extra Bold & Extra Bold Italic

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Black & Black Italic

Sphinx of black quartz, judge my vow!

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OpenType Features

Case Sensitive Forms	{A]i@ → {A]i@
Stylistic Alternates	Q a l → Q a l
Lining Figures	0123456789
Tabular Figures	12345 → 12345
Old Style Figures	12345 → 12345
Tabular Old Style Figures	12345 → 1 2 3 4 5
Alternative Fractions	1/2 5/8 → ½ ⅝
Numerators	01234 → 01234
Denominators	01234 → 01234
Superscript	01234 → 01234
Scientific Inferiors	01234 → 01234
Localized Forms	Şş → Şş
Circled	0123 → ① ② ③
Slashed Zero	0123 0123 → 0123 0123
Ordinals	a o → a o
Stylistic Set 1	abcdef → ★ 🤝 🤝 ♻️ ✓
Stylistic Set 6	nd th → nd th
F-Ligatures	fi ffi → fi ffi
Small Caps	ABCDE → ABCDE
Pro Kerning	ATO → ATO

Latin Text Settings

Thin

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding

was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he

Latin Text Settings

Extra Light

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Latin Text Settings

Light

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armou

Latin Text Settings

Regular

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armourlike back,

Latin Text Settings

Medium

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Latin Text Settings

Bold

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour

Mixed

Automobilfahrer

ODIES

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

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LOVE THE RUSSIAN

Marignan

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French Text Settings

Regular

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel

la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux. En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé

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EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une

German Text Settings

Regular

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe

die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solch von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich zu verschaffen suchen müsse. Um hier gleich

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn

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DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und

Swedish Text Settings

Regular

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som

vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld.

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DETVARDEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde

United Kingdom has had an industry for over a century. Production reached an all-time high in the "golden age" of British cinema, which is generally thought to have occurred between 1929 and 1940, during which the directors Alfred Hitchcock, David Lean, Michael Powell, (with Emeric Pressburger) and Carol Reed produced some of the most famous and successful films. **Rival Sans Narrow** is a classic serif font that has been used in many British actors have achieved international fame and critical acclaim, including Maggie Smith, Michael Caine, Sean Connery and Kate Winslet. The film industry in the UK is one of the largest ever.

Font Family

Rival Sans Narrow

Rival Sans Thin

Rival Sans Thin Italic

Rival Sans Extra Light

Rival Sans Extra Light Italic

Rival Sans Light

Rival Sans Light Italic

Rival Sans Regular

Rival Sans Regular Italic

Rival Sans Medium

Rival Sans Medium Italic

Rival Sans Bold

Rival Sans Bold Italic

Rival Sans Extra Bold

Rival Sans Extra Bold Italic

Rival Sans Black

Rival Sans Black Italic

Weights & Styles

Thin & Thin Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

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Extra Light & Extra Light Italic

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Weights & Styles

Light & Light Italic

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Regular & Regular Italic

Sphinx of black quartz, judge my vow!

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Weights & Styles

Medium & Medium Italic

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Bold & Bold Italic

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Extra Bold & Extra Bold Italic

Sphinx of black quartz, judge my vow!

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Sphinx of black quartz, judge my vow!

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Black & Black Italic

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Latin Text Settings

Thin

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully

thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table Samsa was a travelling salesman and above it there hung a picture that he had recently

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Latin Text Settings

Extra Light

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Latin Text Settings

Light

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Latin Text Settings

Regular

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Latin Text Settings

Medium

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Latin Text Settings

Bold

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Mixed

Southern Company

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ment. His many legs, pitifully thin compared
waved about helplessly as he looked. «What's
It wasn't a dream. His room, a proper human*

EUROPP

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Transatlantica

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French Text Settings

Regular

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement

grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux. En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le

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German Text Settings

Regular

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen

verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich zu verschaffen suchen müsse. Um hier gleich bei dem Einfachsten stehen zu bleiben, so würde Niemand von uns anstrengende körperliche Uebungen vornehmen, wenn er nicht einen Vortheil davon erwartete. Wer dürfte aber wohl Den tadeln, der nach

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Swedish Text Settings

Regular

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som

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Language Support

129 languages

Afrikaans	Hmong	Romanian
Albanian	Hopi	Romansh (Rumantsch)
Alsatian	Hungarian	Rotokas
Aragonese	Ibanag	Sami (Inari)
Arapaho	Iloko (Ilokano)	Sami (Lule)
Aromanian	Indonesian	Samoan
Arrernte	Interglossa (Glosa)	Sardinian (Sardu)
Asturian	Interlingua	Scots (Gaelic)
Aymara	Irish (Gaelic)	Seychellois Creole (Seselwa)
Basque	Islandic	Shona
Belarusian (Lacinka)	Istro-Romanian	Sicilian
Bislama	Italian	Slovak
Bosnian	Jèrriais	Slovenian (Slovene)
Breton	Kashubian	Somali
Catalan	Kurdish (Kurmanji)	Southern Ndebele
Cebuano	Ladin	Southern Sotho (Sesotho)
Chamorro	Latvian	Spanish
Cheyenne	Lithuanian	Swahili
Chichewa (Nyanja)	Lojban	Swati/Swazi
Cimbrian	Lombard	Swedish
Corsican	Low Saxon	Tagalog (Filipino/Pilipino)
Croatian	Luxembourgian	Tahitian
Czech	Malagasy	Tausug
Danish	Malay (Latinized)	Tetum (Tetun)
Dutch	Maltese	Tok Pisin
English	Manx	Tongan (Faka-Tonga)
Esperanto	Maori	Tswana
Estonian	Megleno-Romanian	Turkish
Faroese	Mohawk	Turkmen
Fijian	Nahuatl	Turkmen (Latinized)
Finnish	Norfolk/Pitcairnese	Tuvaluan
French	Northern Sotho (Pedi)	Uyghur (Latinized)
French Creole (Saint Lucia)	Norwegian	Veps
Frisian	Occitan	Volapük
Friulian	Oromo	Votic (Latinized)
Galician	Pangasinan	Walloon
Genoese	Papiamentu	Warlpiri
German	Piedmontese	Welsh
Gilbertese (Kiribati)	Polish	Xhosa
Greenlandic	Portuguese	Yapese
Haitian Creole	Potawatomi	Zulu
Hawaiian	Quechua	
Hiligaynon	Rhaeto-Romance	

Mostardesign Type Foundry

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