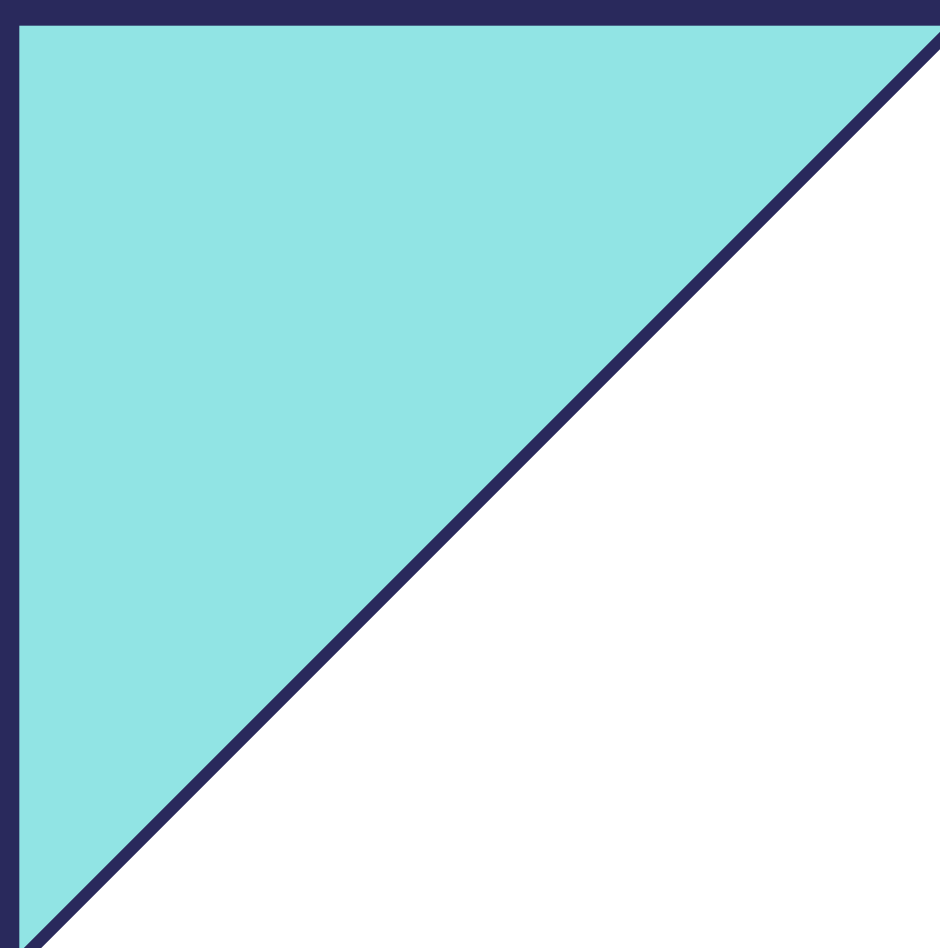


Chronica Pro



About this font family

Chronica Pro is a new contemporary font family focusing on balance and quality for high professional use. Designed with a lot of attention to details and versatility, Chronica Pro could satisfy all kinds of demands such as editorial design, brand creation, graphic design, signage as well as on screen, apps, web sites, ebooks, etc.

With its 18 fonts, Chronica Pro can be defined as a humanist spirit in a geometric body and supports international communication extending to Central, Western, Eastern European and cyrillic languages.

This typeface contains professional OpenType: alternate letters, case sensitive forms, proportional figures, tabular figures, numerators, superscripts, denominators, scientific inferiors, subscript, ordinals, fractions, arrows, ligatures. Chronica Pro has been also designed with a high level of Pro kerning to meet the needs of complex editorial design.

Monterey International Pop Festival

Press the space bar please

WORLD

Архитектура и проект

ЛЬЧФТЪ

↗ → № ① ② ③ ④ ★ ☑ ▶ ○ ♻️ ☆

1587.897,02 followers

BIOGRAPHY

ANCIENT OLYMPIC GAMES

United Kingdom has had a
ent film industry for over
While film production
me high in 1936, the "g
British cinema is usually
occurred in the 1940, o
ne directors David Lean
with Emeric Pressburg
ed produced de

Chronica Pro acclai
British actors have achie
onal fame and critical
g Maggie Smith, Mich
nnery and Kate Winsle

Font Family

Chronica Pro Thin

Chronica Pro Thin Italic

Chronica Pro Ultra Light

Chronica Pro Ultra Light Italic

Chronica Pro Light

Chronica Pro Light Italic

Chronica Pro Book

Chronica Pro Book Italic

Chronica Pro Regular

Chronica Pro Regular Italic

Chronica Pro Medium

Chronica Pro Medium Italic

Chronica Pro Bold

Chronica Pro Bold Italic

Chronica Pro Black

Chronica Pro Black Italic

Chronica Pro Heavy

Chronica Pro Heavy Italic

Glyphs Overview

Tabular Figures

12345678900

Old Style Figures

12345678900

Tabular Old Style Figures

12345678900

Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{8}{9}$ $\frac{5}{2}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Numerators & Denominators

0 1 2 3 4 5 6 7 8 9 (, + = .)

0 1 2 3 4 5 6 7 8 9 (, + = .)

Superiors & Inferiors

0 1 2 3 4 5 6 7 8 9 (, + = .)

0 1 2 3 4 5 6 7 8 9 (, + = .)

Circled

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲

Weights & Styles

Thin & Thin Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Ultra Light & Ultra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

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Sphinx of black quartz, judge my vow!

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Weights & Styles

Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

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Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

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Book & Book Italic

Sphinx of black quartz, judge my vow!

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Sphinx of black quartz, judge my vow!

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Weights & Styles

Regular & Regular Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

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Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

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Medium & Medium Italic

Sphinx of black quartz, judge my vow!

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Sphinx of black quartz, judge my vow!

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Weights & Styles

Bold & Bold Italic

Sphinx of black quartz, judge my vow!

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Sphinx of black quartz, judge my vow!

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Black & Black Italic

Sphinx of black quartz, judge my vow!

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Sphinx of black quartz, judge my vow!

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Weights & Styles

Heavy & Heavy Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

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1234567890&{.\$£¥€@!)

OpenType Features

Case Sensitive Forms	{A]i@ → {A]i@
Stylistic Alternates	Q a l → Q a l
Lining Figures	0123456789
Tabular Figures	12345 → 12345
Old Style Figures	12345 → 12345
Tabular Old Style Figures	12345 → 12345
Alternative Fractions	1/2 5/8 → ½ ⅝
Numerators	01234 → 01234
Denominators	01234 → 01234
Superscript	01234 → 01234
Scientific Inferiors	01234 → 01234
Localized Forms	Şş → Şş
Circled	0123 → ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩
Slashed Zero	0123 0123 → 0123 0123
Ordinals	a o → ª º
Stylistic Set 1 to 10	abc → ↑ → ▲ ► ★ ☑ ☒ ✓ ℓ
F-Ligatures	fi ffi → fi ffi
Small Caps	ABC → ABC
Pro Kerning	ATO → ATO

Latin Text Settings

Thin

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-

Latin Text Settings

Ultra Light

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-

Latin Text Settings

Light

ONEMORNING,whenGregorSamsawoke fromtroubled dreams,he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections.

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armou

Latin Text Settings

Book

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armourlike

Latin Text Settings

Regular

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches

into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back,

Latin Text Settings

Medium

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches

into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour

Latin Text Settings

Mixed (Bold, Black & Heavy)

Automobilfahrer

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

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THE RUSSIAN CINE Marrignar

Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about

French Text Settings

Regular

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut

duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux. En se réveillant un matin après des rêves agités, Gregor Samsa se

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus

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EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos,

German Text Settings

Regular

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinandersetzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder

hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und

Swedish Text Settings

Regular

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan.

Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld.

Det var den första regndagen under resan. Så länge som vildgässen hade

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DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag,

Russian Text Settings

Regular

Мой попутчик говорил только по-русски Я понял, что он едет в Новосибирск. Это самый большой город Сибири. Что он не будет ехать до конца, было понятно только сумасшедший иностранец захочет провести целую неделю в поезде, даже в мягком вагоне, если это же расстояние можно пролететь на

самолёте за день, причём почти за ту же цену! Кстати, в нашем вагоне ехало несколько иностранцев. Я скоро познакомился с Юраном и Биргиттой тоже шведскими туристами. Мой попутчик говорил только по-русски Я понял, что он едет в Новосибирск. Это самый большой город Сибири. Что он не будет ехать до конца, было понятно

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Мой попутчик говорил только по-русски Я понял, что он едет в Новосибирск. Это самый большой город Сибири. Что он не будет ехать до конца, было понятно только сумасшедший иностранец захочет провести целую неделю в поезде, даже в мягком вагоне, если это же расстояние можно пролететь на самолёте за день, причём почти за ту же цену! Кстати, в нашем вагоне

Мой попутчик говорил только по-русски Я понял, что он едет в Новосибирск. Это самый большой город Сибири. Что он не будет ехать до конца, было понятно

Language Support

130 languages

Afrikaans	Hmong	Romanian
Albanian	Hopi	Romansh (Rumantsch)
Alsatian	Hungarian	Rotokas
Aragonese	Ibanag	Russian
Arapaho	Iloko (Ilokano)	Sami (Inari)
Aromanian	Indonesian	Sami (Lule)
Arrernte	Interglossa (Glosa)	Samoan
Asturian	Interlingua	Sardinian (Sardu)
Aymara	Irish (Gaelic)	Scots (Gaelic)
Basque	Islandic	Seychellois Creole (Seselwa)
Belarusian (Lacinka)	Istro-Romanian	Shona
Bislama	Italian	Sicilian
Bosnian	Jèrriais	Slovak
Breton	Kashubian	Slovenian (Slovene)
Catalan	Kurdish (Kurmanji)	Somali
Cebuano	Ladin	Southern Ndebele
Chamorro	Latvian	Southern Sotho (Sesotho)
Cheyenne	Lithuanian	Spanish
Chichewa (Nyanja)	Lojban	Swahili
Cimbrian	Lombard	Swati/Swazi
Corsican	Low Saxon	Swedish
Croatian	Luxembourgian	Tagalog (Filipino/Pilipino)
Czech	Malagasy	Tahitian
Danish	Malay (Latinized)	Tausug
Dutch	Maltese	Tetum (Tetun)
English	Manx	Tok Pisin
Esperanto	Maori	Tongan (Faka-Tonga)
Estonian	Megleno-Romanian	Tswana
Faroese	Mohawk	Turkish
Fijian	Nahuatl	Turkmen
Finnish	Norfolk/Pitcairnese	Turkmen (Latinized)
French	Northern Sotho (Pedi)	Tuvaluan
French Creole (Saint Lucia)	Norwegian	Uyghur (Latinized)
Frisian	Occitan	Veps
Friulian	Oromo	Volapük
Galician	Pangasinan	Votic (Latinized)
Genoese	Papiamento	Walloon
German	Piedmontese	Warlpiri
Gilbertese (Kiribati)	Polish	Welsh
Greenlandic	Portuguese	Xhosa
Haitian Creole	Potawatomi	Yapese
Hawaiian	Quechua	Zulu
Hiligaynon	Rhaeto-Romance	

Character map

В Г Ѓ Г Д Е Ё Ё Ж З И Й Й К Ѐ Л М Н О П Р
С Т У Ў Ф Х Ч Ц Ш Щ Ц Ъ Ъ Ы Ь Ь S E Э I I
Ј Њ Ю Я Ђ Ђ Ѓ V F Ж З К К К Њ Њ С У У Х Ц
Ч Ч Њ I Ж Ѐ Ѐ Ѓ Ё Э Э Ж З Й Й Љ Љ Э Э У У
Ў Ч Ђ а б в г г г д е ё ж з и й й к к л м
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