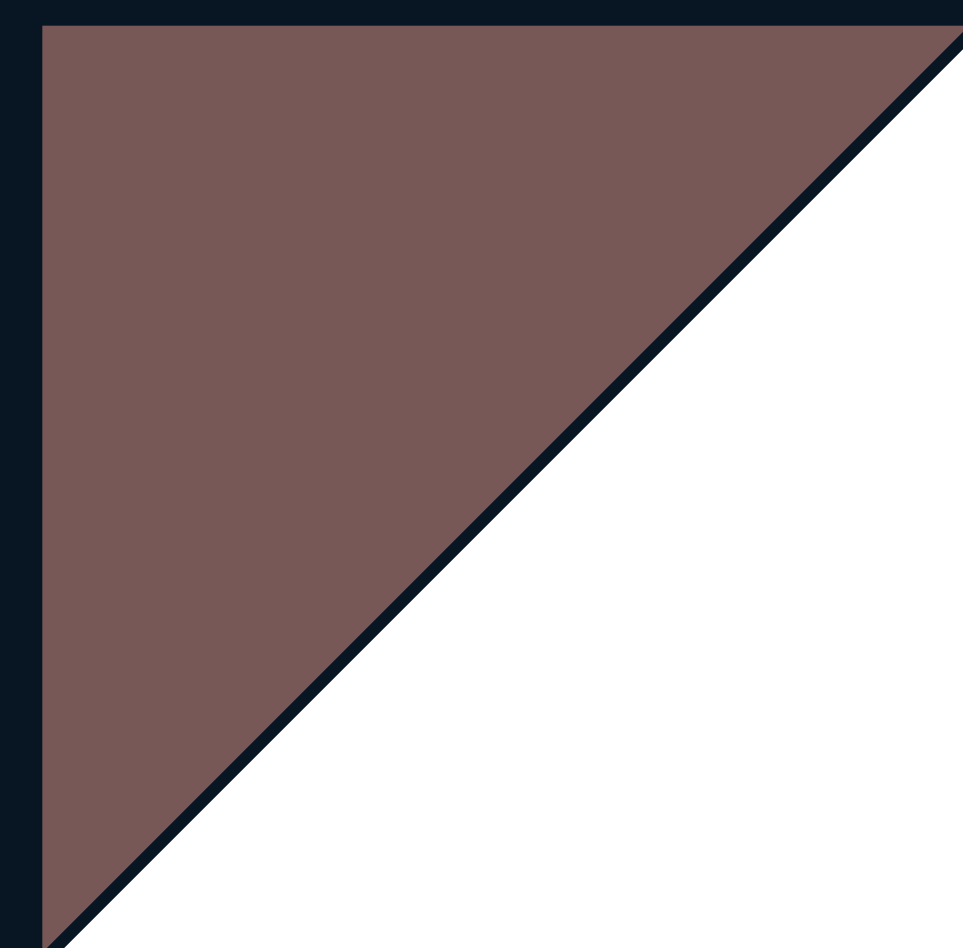


Rival Slab



About this font family

Like the rest of the font family, Rival slab has round shapes with bevelled endings on certain letters such as G, Q or Z. These are the characteristics that make Rival Slab a contemporary font family for all kinds of projects. It provides advanced typographical support with features such as case sensitive forms, small caps, ligatures, alternate characters, fractions, slashed zero, circled gures, pro kerning...It comes also with a complete range of figure set options

It comes in 16 weights with corresponding italics and it's suited for multiple purposes including editorial use, web font, apps, digital ads, ebook, and also for advertising, long text, packaging and branding. As a modern sans serif font family, Rival Slab has true italics to give more style in long texts.

It has also an extended character set to support Central and Eastern European as well as Western European languages.

Bohemian Rhapsody

Fédération de la Haute Couture

Olympic

Southern Island

ACADÉMIE FRANÇAISE

Good!

Rockin' the Casbah

Retro effects

Font Family

Rival Slab Thin

Rival Slab Thin Italic

Rival Slab Extra Light

Rival Slab Extra Light Italic

Rival Slab Light

Rival Slab Light Italic

Rival Slab Regular

Rival Slab Regular Italic

Rival Slab Medium

Rival Slab Medium Italic

Rival Slab Bold

Rival Slab Bold Italic

Rival Slab Extra Bold

Rival Slab Extra Bold Italic

Rival Slab Black

Rival Slab Black Italic

Glyphs Overview

Tabular Figures

12345678900

Old Style Figures

12345678900

Tabular Old Style Figures

12345678900

Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{8}{9}$ $\frac{5}{2}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Numerators & Denominators

0 1 2 3 4 5 6 7 8 9 (, + = .) 0 1 2 3 4 5 6 7 8 9 (, + = .)

Superiors & Inferiors

0 1 2 3 4 5 6 7 8 9 (, + = .) 0 1 2 3 4 5 6 7 8 9 (, + = .)

Circled

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Weights & Styles

Thin & Thin Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Extra Light & Extra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Weights & Styles

Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)*

Regular & Regular Italic

Sphinx of black quartz, judge my vow!

**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)**

Sphinx of black quartz, judge my vow!

***abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890&{.\$£¥€@!)***

Weights & Styles

Medium & Medium Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
1234567890&{.\$£¥€@!)

Bold & Bold Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOP**QRSTUVWXYZ**
ABCDEFGHIJKLMNOP**QRSTUVWXYZ**
1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890&{.\$£¥€@!)

Weights & Styles

Extra Bold & Extra Bold Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Black & Black Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

OpenType Features

Case Sensitive Forms	{A]i@ → {A]i@
Stylistic Alternates	Q a l → Q a l
Lining Figures	0123456789
Tabular Figures	12345 → 12345
Old Style Figures	12345 → 12345
Tabular Old Style Figures	12345 → 1 2 3 4 5
Alternative Fractions	1/2 5/8 → ½ ⅝
Numerators	01234 → 01234
Denominators	01234 → 01234
Superscript	01234 → 01234
Scientific Inferiors	01234 → 01234
Localized Forms	Şş → Şş
Circled	0123 → ① ② ③
Slashed Zero	0123 0123 → 0123 0123
Ordinals	a o → a o
Stylistic Set 1	abcdef → ★ 🤞 🤞 ♻️ ✓
Stylistic Set 6	nd th → <u>nd</u> <u>th</u>
F-Ligatures	fi ffl → fi ffl
Small Caps	ABCDE → ABCDE
Pro Kerning	ATO → ATO

Latin Text Settings

Thin

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back,

Latin Text Settings

Extra Light

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back,

Latin Text Settings

Light

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections.

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armou

Latin Text Settings

Regular

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his

Latin Text Settings

Medium

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room,

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back,

Latin Text Settings

Bold

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ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour

Mixed

Copenhagen

GRAPHY

ONE MORNING, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

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“Today in the World”

Million

Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he

French Text Settings

Regular

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut

duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux. En se réveillant un matin après des rêves agités, Gregor Samsa se

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes,

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser

EN SE RÉVEILLANT UN MATIN après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos,

German Text Settings

Regular

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder

hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen,

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst

DAMIT IHR INDESS ERKENNT, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und

Swedish Text Settings

Regular

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som

vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld.

Det var den första regndagen under resan. Så länge som vildgässen hade

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade

DET VAR DEN FÖRSTA regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som

Language Support

129 languages

Afrikaans	Hmong	Romanian
Albanian	Hopi	Romansh (Rumantsch)
Alsatian	Hungarian	Rotokas
Aragonese	Ibanag	Sami (Inari)
Arapaho	Iloko (Ilokano)	Sami (Lule)
Aromanian	Indonesian	Samoan
Arrernte	Interglossa (Glosa)	Sardinian (Sardu)
Asturian	Interlingua	Scots (Gaelic)
Aymara	Irish (Gaelic)	Seychellois Creole (Seselwa)
Basque	Islandic	Shona
Belarusian (Lacinka)	Istro-Romanian	Sicilian
Bislama	Italian	Slovak
Bosnian	Jèrriais	Slovenian (Slovene)
Breton	Kashubian	Somali
Catalan	Kurdish (Kurmanji)	Southern Ndebele
Cebuano	Ladin	Southern Sotho (Sesotho)
Chamorro	Latvian	Spanish
Cheyenne	Lithuanian	Swahili
Chichewa (Nyanja)	Lojban	Swati/Swazi
Cimbrian	Lombard	Swedish
Corsican	Low Saxon	Tagalog (Filipino/Pilipino)
Croatian	Luxembourgian	Tahitian
Czech	Malagasy	Tausug
Danish	Malay (Latinized)	Tetum (Tetun)
Dutch	Maltese	Tok Pisin
English	Manx	Tongan (Faka-Tonga)
Esperanto	Maori	Tswana
Estonian	Megleno-Romanian	Turkish
Faroese	Mohawk	Turkmen
Fijian	Nahuatl	Turkmen (Latinized)
Finnish	Norfolk/Pitcairnese	Tuvaluan
French	Northern Sotho (Pedi)	Uyghur (Latinized)
French Creole (Saint Lucia)	Norwegian	Veps
Frisian	Occitan	Volapük
Friulian	Oromo	Votic (Latinized)
Galician	Pangasinan	Walloon
Genoese	Papiamentu	Warlpiri
German	Piedmontese	Welsh
Gilbertese (Kiribati)	Polish	Xhosa
Greenlandic	Portuguese	Yapese
Haitian Creole	Potawatomi	Zulu
Hawaiian	Quechua	
Hiligaynon	Rhaeto-Romance	

Character map

A Á Ă Ǻ Â Ä À Ā Ą Ā Ą Ą Ą Æ Æ B C Č Ć
 Ç Ć D Đ Ď Đ E É Ě Ě Ê Ě È Ě Ę Ě F
 G Ğ Ğ Ğ Ğ H Ĥ Ĥ I IJ Í Ĩ Î Ĩ İ Ì Ī Ĭ Ĩ J
 K Ķ L Ł L Ł L M N Ń Ń Ń Ń Ń Ń O Ó Ő Ô
 Ö Ò Ő Ő Ø Ø Ő Œ P Þ Q R Ř Ŕ Ŕ S Ś Š
 Ş Ş Ş ß T T T T T U Ú Ũ Ũ Ũ Ũ Ũ Ũ Ũ Ũ
 Ũ Ũ Ũ Ũ Ũ Ũ Ũ V W W W W W W X Y Ý Ŷ
 Ÿ Ÿ Z Ż Ź Ż Q A Á Ă Ǻ Â Ä À Ā Ą Ą Ą Ą
 Æ Æ B C Č Ć Ç Ć D Đ Ď Đ E É Ě Ě Ê Ě È
 È Ě Ę Ě F G Ğ Ğ Ğ Ğ H Ĥ Ĥ I IJ Í Ĩ Î Ĩ İ
 Ì Ī Ĭ Ĩ J K Ķ L Ł L Ł L M N Ń Ń Ń Ń Ń Ń
 O Ó Ő Ő Ø Ø Ő Œ P Þ Q R Ř Ŕ Ŕ S Ś Š
 Ş Ş Ş ß T T T T T U Ú Ũ Ũ Ũ Ũ Ũ Ũ Ũ Ũ
 Ũ Ũ Ũ Ũ Ũ Ũ Ũ V W W W W W W X Y
 Ý Ŷ Ÿ Ÿ Z Ż Ź Ż Q a á ă ă â ä à ā ą ą
 á ă æ æ b c ć ć ç ć d ð d' d e é ě ě ê
 ë è è ē ę ě f g ğ ğ ğ ğ ğ ğ h ħ ħ i i í ĩ
 î ĩ i ì ij ī ĭ ī j j k ķ κ l l' l' l' l' m
 n n Ń n n ñ o ó ő ô ö ò ő ō ø ø ő œ
 p þ q r r' r' r' s ś š ş ŝ ş ß t t t' t' t' u
 ú ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ ũ
 w w w x y ý ŷ Ÿ Ÿ Ÿ z ź ž ź a á ă ă â
 ä à ā q á á ă ă g ğ ğ - / , ~ ğ ğ ğ l l' l' l' l'
 " ł ~ y ý ŷ Ÿ - ' , - ' ÿ ŷ ß fb ffffb ffh ffi ffj ·
 ~ ffk ffl fh fj fk fi fl ffl fl nd rd st th A Á Ă
 Ǻ Â Ä À Q Ā Ą Ą Ą Ą Æ Æ B C Č Ć Ç Ć D

Character map

Đ Ď Đ E É Ě Ě Ê Ë È È Ě Ě F FB FF FFB
FFH FFI FFJ FFK FFL FH FJ FK FI FL G Ğ Ğ Ğ H H
Ĥ I Í Ĩ Î Ï Ì Ì IJ Ī Į Ĭ J K Ķ L Ł L Ł L
M N Ń Ņ ņ Ň O Ó Ŏ Ô Ö Ò Ő Ō Ø Ő Ō
Œ P Þ Q R Ř Ŕ Ŗ S Ś Š Ş Š Ş ß T F Ĥ T
Ŧ U Ú Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž ž ž à á â
W W W W W X Y Ý Ŷ Ÿ Ÿ Z Ż Ź Ž à á â
Ω Δ Ω μ π Δ Ω 0 1 2 3 4 5 6 7 8 9 ©
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ 0 1 2 3 4 5 6 7 8
9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5
6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 0 1
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