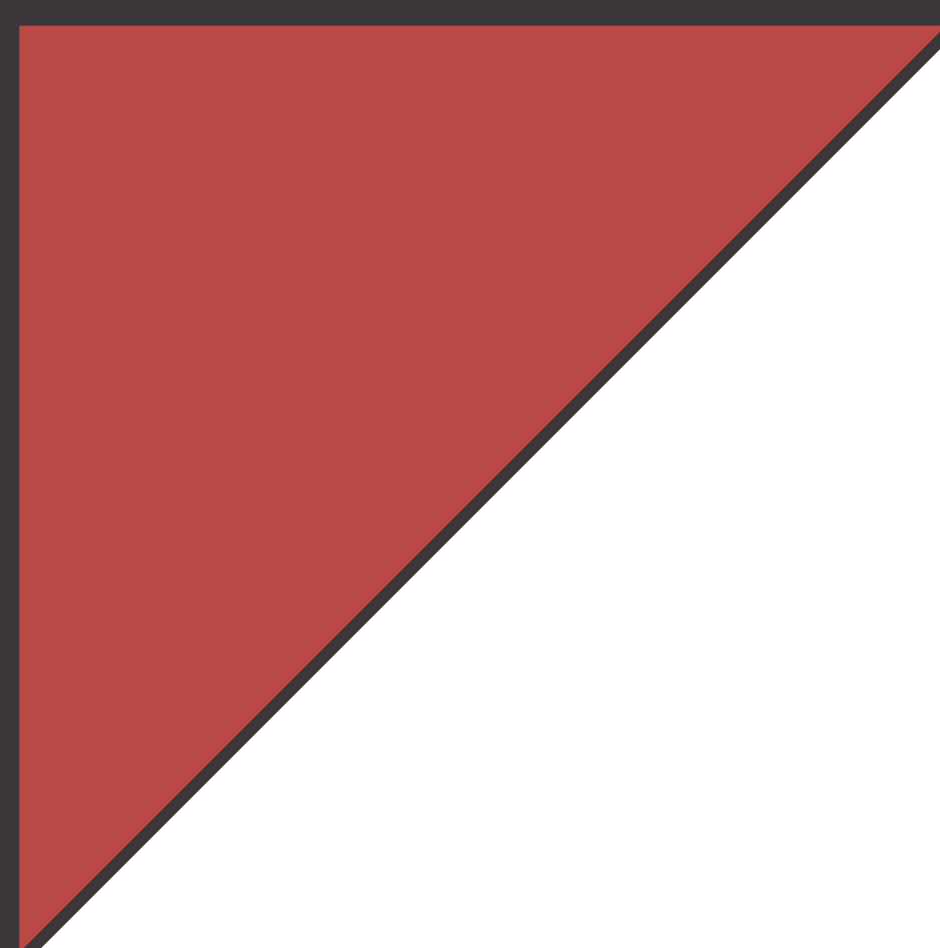


**INTERVA**

Next



## **About this font family**

Interval Next is a modern sans serif font family that is the successor of the successful Interval Sans Pro. Designed by Olivier Gourvat, Interval Next typeface consists of 16 fonts in 8 weights – *Ultra Light, Light, Book, Regular, Medium, Semi Bold, Bold, Black*— and has 4 styles. This superfamily combines a humanist mind with its contrasted shapes and a modern look with its open counters. With its four versatile styles (Condensed, Narrow, Roman and Wide) Interval Next have a creative palette able to meet the modern typographic demands.

Its OpenType features will provide you almost unlimited multilingual support as well as small caps, case sensitive forms, proportional and tabular figures, slashed zero, numerators, superscripts, denominators, scientific inferiors, circled figures, subscript, ordinals, fractions, arrows and f-ligatures. Also extremely functional for professional editorial design, Interval Next has a pro kerning and would be extremely suitable for mobile applications, e-books, web sites, headlines, posters, signage and many more.

Interval Next covers a large spectrum of languages such as West European, East European and Cyrillic.

**Geografischen**

По Транссибу

*Governors Island*

HELLO@OFFICE.COM

**REPORT**

*TYPES ADVISORS*



***SMARTPHONES & TABLETS***

COFFEE IS A BREWED DRINK PREPARED FROM ROASTED BEANS, WHICH ARE THE SEEDS OF "BERRIES" FROM A SHRUBBY PLANT. COFFEE PLANTS ARE CULTIVATED IN OVER 70 COUNTRIES, PRIMARILY IN THE EQUATORIAL REGIONS OF THE AMERICAS, SOUTHEAST ASIA, INDIA AND AFRICA. THE TWO MOST COMMON TYPES ARE THE HIGHLY REGARDED ARABICA, AND ROBUSTA, WHICH IS MORE SOPHISTICATED BUT STRONGER AND MORE HARDY. THE LATTER IS RESISTANT TO THE COFFEE LEAF RUST DISEASE, BUT HAS A MORE BITTER TASTE. SINCE COFFEE BEANS ARE PICKED, PROCESSED AND PACKAGED, GREEN COFFEE BEANS ARE ONE OF THE MOST TRADED COMMODITIES IN THE WORLD. ONCE TRADED, THE BEANS ARE ROASTED TO VARYING DEGREES, DEPENDING ON THE DESIRED FLAVOR, BEFORE BEING GROUND AND BREWED TO MAKE COFFEE. COFFEE IS SLIGHTLY ACIDIC AND CAN HAVE A STIMULANT EFFECT ON HUMANS BECAUSE OF ITS CAFFEINE CONTENT. IT IS ONE OF THE MOST POPULAR DRINKS IN THE WORLD. IT CAN BE SERVED AND PRESENTED IN A VARIETY OF WAYS. IT IS USUALLY SERVED HOT, ALTHOUGH ICED COFFEE IS ALSO SERVED. THE EFFECTS OF COFFEE ON HUMAN HEALTH HAS BEEN A SUBJECT OF MANY STUDIES. HOWEVER, RESULTS HAVE VARIED IN TERMS OF COFFEE'S BENEFIT. THE MAJORITY OF RECENT RESEARCH SUGGESTS THAT MODERATE COFFEE CONSUMPTION IS BENIGN OR MAY BE BENEFICIAL IN HEALTHY ADULTS. HOWEVER, THE DITERPENES IN COFFEE MAY INCREASE THE RISK OF HEART DISEASE. COFFEE CONSUMPTION

Font Family

Condensed

Narrow

Roman

Wide

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## Font Family

### Condensed

Interval Next Condensed Ultra Light

*Interval Next Condensed Ultra Light Italic*

Interval Next Condensed Light

*Interval Next Condensed Light Italic*

Interval Next Condensed Book

*Interval Next Condensed Book Italic*

Interval Next Condensed Regular

*Interval Next Condensed Regular Italic*

Interval Next Condensed Medium

*Interval Next Condensed Medium Italic*

Interval Next Condensed Semi Bold

*Interval Next Condensed Semi Bold Italic*

Interval Next Condensed Bold

*Interval Next Condensed Bold Italic*

Interval Next Condensed Black

*Interval Next Condensed Black Italic*

## Font Family

### Narrow

Interval Next Narrow Ultra Light

*Interval Next Narrow Ultra Light Italic*

Interval Next Narrow Light

*Interval Next Narrow Light Italic*

Interval Next Narrow Book

*Interval Next Narrow Book Italic*

Interval Next Narrow Regular

*Interval Next Narrow Regular Italic*

Interval Next Narrow Medium

*Interval Next Narrow Medium Italic*

Interval Next Narrow Semi Bold

*Interval Next Narrow Semi Bold Italic*

Interval Next Narrow Bold

*Interval Next Narrow Bold Italic*

Interval Next Narrow Black

*Interval Next Narrow Black Italic*

## Font Family

### Roman

Interval Next Ultra Light

*Interval Next Ultra Light Italic*

Interval Next Light

*Interval Next Light Italic*

Interval Next Book

*Interval Next Book Italic*

Interval Next Regular

*Interval Next Regular Italic*

Interval Next Medium

*Interval Next Medium Italic*

Interval Next Semi Bold

*Interval Next Semi Bold Italic*

Interval Next Bold

*Interval Next Bold Italic*

Interval Next Black

*Interval Next Black Italic*



## Font Family

### Wide

Interval Next Wide Ultra Light

*Interval Next Wide Ultra Light Italic*

Interval Next Wide Light

*Interval Next Wide Light Italic*

Interval Next Wide Book

*Interval Next Wide Book Italic*

Interval Next Wide Regular

*Interval Next Wide Regular Italic*

Interval Next Wide Medium

*Interval Next Wide Medium Italic*

Interval Next Wide Semi Bold

*Interval Next Wide Semi Bold Italic*

Interval Next Wide Bold

*Interval Next Wide Bold Italic*

Interval Next Wide Black

*Interval Next Wide Black Italic*



## Glyphs Overview

### Punctuation

&!?!;:~·,,:;...<>«»'""",,""/|\+‡\*©®™SM@a\_o\_-  
 -#%‰+−±×÷=≠<>≤≥¬°¶§£€\$¥₹₽  
 fçª()[{}@Ωℓ◊π∂∏Σ√∞}≈

### F-Ligatures

fb ffb ffi ffj ffk ffi fj fk fl fi

### Case Sensitive Punctuation

Ⓐ ( ) [ ] { } ! ? < > « » ç - - — •

### Alternates & Symbols

⊗ • ℓ e N° ← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ↘ ∅  
 ▲ ► ▼ ◀ ★ □ ☑ ☞ ☜ ☞ ⊗ ✓ ●

### Lining Figures

00123456789

### Tabular Figures

00123456789

## Glyphs Overview

### Old Style Figures

00123456789

### Tabular Old Style Figures

00123456789

### Fractions

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{6}{9}$   $\frac{7}{8}$   $\frac{58}{24}$

### Numerators & Denominators

0 1 2 3 4 5 6 7 8 9 (, .) € £ ₹ \$ ¥ f      0 1 2 3 4 5 6 7 8 9 (, .) € £ ₹ \$ ¥ f

### Superiors & Inferiors

0 1 2 3 4 5 6 7 8 9 (, .) € £ ₹ \$ ¥ f      0 1 2 3 4 5 6 7 8 9 (, .) € £ ₹ \$ ¥ f

### Circled

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨  
⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

When Gregor Samsa woke tro  
und himself transformed in h  
nin. He lay on his armour like b  
ead a little the belly, slightly c  
ches into stiff sections. The be  
cover **Interval Next Roman** it a  
off any moment. His many le  
d with the size of the rest of h  
sly as he looked. «What's happe  
wasn't a dream. His room, a pro  
n a little too small, lay peaceful  
r walls. A collection of textile s  
the table Samsa was a travelling  
here hung a picture that he h  
ustrated magazine and house

## **Weights & Styles**

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### Ultra Light & Ultra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

### Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

## Weights & Styles

### Book & Book Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

### Regular & Regular Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

## Weights & Styles

### Medium & Medium Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
1234567890&{.\$£¥€@!)

***Sphinx of black quartz, judge my vow!***

*abcdefghijklmnopqrstuvwxy*  
***ABCDEFGHIJKLMN**OP**QRSTUVWXYZ***  
***ABCDEFGHIJKLMN**OP**QRSTUVWXYZ***  
***1234567890&{.\$£¥€@!)***

### Semi Bold & Semi Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy**  
**ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**  
**ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**  
**1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy***  
***ABCDEFGHIJKLMN**OP**QRSTUVWXYZ***  
***ABCDEFGHIJKLMN**OP**QRSTUVWXYZ***  
***1234567890&{.\$£¥€@!)***



Weights & Styles

Bold & Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

Black & Black Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
z  
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OPQRSTUVWXYZ  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

## OpenType Features

Case Sensitive Forms	{A]i@ → {A]i@
Small Caps	Report → REPORT
Lining Figures	0123456789
Tabular Figures	12345 → 12345
Old Style Figures	12345 → 12345
Tabular Old Style Figures	12345 → 1 2 3 4 5
Alternative Fractions	1/2,5/8 → 1/2,5/8
Numerators	01234 → 01234
Denominators	01234 → 01234
Superscript	01234 → 01234
Scientific Inferiors	01234 → 01234
Localized Forms	Şş → Şş
Circled & Negative Circled	0123 → ①②③ ①②③
Slashed Zero	0123,o123 → 0123,0123
Ordinals	abcdefg → abcdefg
Stylistic Set	abcdef → ▲ ▼ ◀ ★ ☑ →
F-Ligatures	fi ffl → fi ffl
Pro Kerning	ATO → ATO

## **Latin Text Settings**

### **Ultra Light**

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding

was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the

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*One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he*

## Latin Text Settings

### Light

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a

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*One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and*

## Latin Text Settings

### Book

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room

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One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed

*One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and*

## Latin Text Settings

### Regular

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed

*One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back,*

## Latin Text Settings

### Medium

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The

bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human

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One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed

*One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back,*

## Latin Text Settings

### Semi Bold

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room,

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin**

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and**

***One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back,***



## Latin Text Settings

### Bold

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff

sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room,

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully**

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and**

***One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back,***

## Latin Text Settings

### Black

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches**

**into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It**

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully**

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly**

***One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour***

## French Text Settings

### Book

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête

à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux. En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes,

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur

## German Text Settings

### Book

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als

solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich zu verschaffen suchen müsse. Um hier gleich bei dem Einfachsten

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und

## Swedish Text Settings

### Book

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. Det var den första regndagen under resan. Så länge som vildgässen

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ород Сибири. Что он  
до конца, было понят  
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провести целую неде  
даже в **Cyrillic** вагоне  
расстояние можно п  
амолёте за день, пр  
уже цену! Кстати, в  
хало несколько ино  
коро познакомился  
Биргиттой тоже ш

## Cyrillic Text Settings

### Ultra Light

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## Cyrillic Text Settings

### Book

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### Medium

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## Cyrillic Text Settings

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## Cyrillic Text Settings

### Black

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One morning, when Gregor Samsa woke up  
found himself transformed in his bed  
on his armour-like back, and if he lifted  
a little he **Interval Next Condensed** bell  
by arches into stiff sections. The bed  
and seemed ready to slide off any mo  
thin compared with the size of the rest  
as he looked. «What's happened to  
dream. His room, a proper human roo  
lay peacefully between its four famili  
samples lay spread out on the table Sa  
and above it there hung a picture tha  
illustrated magazine and housed in a  
a lady fitted out with a fur hat and fu  
a heavy fur muff that covered the wh

## **Weights & Styles**

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### Ultra Light & Ultra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMN*

*1234567890&{.\$£¥€@!)*

### Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMN*

*1234567890&{.\$£¥€@!)*



## Weights & Styles

### Book & Book Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

### Regular & Regular Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

## Weights & Styles

### Medium & Medium Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**OP**QRSTUVWXY  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN**OP**QRSTUVWXY*  
*1234567890&{.\$£¥€@!)*

### Semi Bold & Semi Bold Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**OP**QRSTUVWXY  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN**OP**QRSTUVWXY*  
*1234567890&{.\$£¥€@!)*

## Weights & Styles

### Bold & Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

### Black & Black Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

## **Latin Text Settings**

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### Ultra Light

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## **Latin Text Settings**

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### Light

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## Latin Text Settings

### Book

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## Latin Text Settings

### Regular

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## Latin Text Settings

### Medium

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## Latin Text Settings

### Semi Bold

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## Latin Text Settings

### Bold

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## Latin Text Settings

### Black

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Samson woke from troubled dream  
ned in his bed into a horrible verm  
ack, and if he lifted his head a little t  
vided by arches into stiff sections. Th  
o cover **Interval Next Narrow** it an  
any moment. His many legs, pitiful  
ze of the rest of him, waved abo  
/hat's happened to me » he thought  
n, a proper human room although  
ully between its four familiar walls  
s lay spread out on the table Sam  
and above it there hung a picture th  
an illustrated magazine and house  
showed a lady Fitted out with a f  
prieht raising a heavy fur muff th

## **Weights & Styles**

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### Ultra Light & Ultra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

### Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

## Weights & Styles

### Book & Book Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

### Regular & Regular Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

## Weights & Styles

### Medium & Medium Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvxyz  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

***Sphinx of black quartz, judge my vow!***

*abcdefghijklmnopqrstuvxyz*  
*ABCDEFGHIJKLMNPOQRSTUVWXYZ*  
*ABCDEFGHIJKLMNPOQRSTUVWXYZ*  
*1234567890&{.\$£¥€@!)*

### Semi Bold & Semi Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvxyz**  
**ABCDEFGHIJKLMNPOQRSTUVWXYZ**  
**ABCDEFGHIJKLMNPOQRSTUVWXYZ**  
**1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvxyz***  
***ABCDEFGHIJKLMNPOQRSTUVWXYZ***  
***ABCDEFGHIJKLMNPOQRSTUVWXYZ***  
***1234567890&{.\$£¥€@!)***

Weights & Styles

Bold & Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
ABCDEFGHIJKLMN  
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1234567890&{  
.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
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.\$£¥€@!)***

Black & Black Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890&{  
.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
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1234567890&{  
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## **Latin Text Settings**

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## Latin Text Settings

### Book

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## Latin Text Settings

### Regular

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## Latin Text Settings

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## Latin Text Settings

### Semi Bold

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## Latin Text Settings

### Bold

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## Latin Text Settings

### Black

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bored dreams, he found him  
s bed into a horrible vermin  
our-like back, and if he lifte  
belly, slightly domed and c  
stiff sections. The bedding  
**r Interval Next Wide** it and  
off any moment. His many  
oared with the size of the r  
t helplessly as he looked. «  
e » he thought. It wasn't a  
oper human room although  
peacefully between its fou  
ction of textile samples lay  
e Samsa was a travelling sal

**WARNER**

**GLOBAL WARMING**

**WIDE**

**#untaggable**

Five hexing wizard  
bots jump quickly

**Múltilíngváj Főátűřőő**

## **Weights & Styles**

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### Ultra Light & Ultra Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890&{.\$£¥€@!)*

### Light & Light Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890&{.\$£¥€@!)*

## Weights & Styles

### Book & Book Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

### Regular & Regular Italic

Sphinx of black quartz, judge my vow!

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)*

## Weights & Styles

### Medium & Medium Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*  
*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*  
*1234567890&{.\$£¥€@!)*

### Semi Bold & Semi Bold Italic

**Sphinx of black quartz, judge my vow!**

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
1234567890&{.\$£¥€@!)

*Sphinx of black quartz, judge my vow!*

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*  
*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*  
*1234567890&{.\$£¥€@!)*

Weights & Styles

Bold & Bold Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

Black & Black Italic

**Sphinx of black quartz, judge my vow!**

**abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)**

***Sphinx of black quartz, judge my vow!***

***abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890&{.\$£¥€@!)***

# Language Support

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## 129 languages

Afrikaans	Hiligaynon	Rhaeto-Romance
Albanian	Hmong	Romanian
Alsatian	Hopi	Romansh (Rumantsch)
Aragonese	Hungarian	Rotokas
Arapaho	Ibanag	Russian
Aromanian	Iloko (Ilokano)	Sami (Inari)
Arrernte	Indonesian	Sami (Lule)
Asturian	Interglossa (Glosa)	Samoan
Aymara	Interlingua	Sardinian (Sardu)
Basque	Irish (Gaelic)	Scots (Gaelic)
Belarusian (Lacinka)	Islandic	Seychellois Creole
Bislama	Istro-Romanian	Shona
Bosnian	Italian	Sicilian
Breton	Jèrriais	Slovak
Catalan	Kashubian	Slovenian (Slovene)
Cebuano	Kurdish (Kurmanji)	Somali
Chamorro	Ladin	Southern Ndebele
Cheyenne	Latvian	Southern Sotho (Sesotho)
Chichewa (Nyanja)	Lithuanian	Spanish
Cimbrian	Lojban	Swahili
Corsican	Lombard	Swati-Swazi
Croatian	Low Saxon	Swedish
Cyrillic	Luxembourgian	Tagalog (Filipino/Pilipino)
Czech	Malagasy	Tahitian
Danish	Malay (Latinized)	Tausug
Dutch	Maltese	Tetum (Tetun)
English	Manx	Tok Pisin
Esperanto	Maori	Tongan (Faka-Tonga)
Estonian	Megleno-Romanian	Tswana
Faroese	Mohawk	Turkish
Fijian	Nahuatl	Turkmen
Finnish	Norfolk/Pitcairnese	Turkmen (Latinized)
French	Northern Sotho (Pedi)	Tuvaluan
French Creole (Saint Lucia)	Norwegian	Uyghur (Latinized)
Frisian	Occitan	Veps
Friulian	Oromo	Volapük
Galician	Pangasinan	Votic (Latinized)
Genoese	Papiamentu	Walloon
German	Piedmontese	Warlpiri
Gilbertese (Kiribati)	Polish	Welsh
Greenlandic	Portuguese	Xhosa
Haitian Creole	Potawatomi	Yapese
Hawaiian	Quechua	Zulu

## **Mostardesign Type Foundry**

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